The Malibu Times

MALIBU'S AWARD WINNING NEWSPAPER SINCE 1946

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Planning Commission approves annual Chili Cook-Off permit

Planning director says the city's online portal has been successful with over 1,000 requests

By SAMANTHA BRAVO
Of The Malibu Times

To start off the Planning Commission meeting on Monday, the commission raised its concerns with the amount of code violations they have received from properties in Malibu. In response, Planning Director Richard Mollica said the city is planning on stepping up code enforcement on the weekends.

"Instead of having one weekend during the summer, we are shooting to have seven days a week code enforcement in the city, so we are trying to get that started," Mollica said.

Commissioners also asked if the Mountains Recreation and Conservation Authority (MRCA) have submitted documents for their paving project on Winding Way. Mollica said they have and found out that they have added cameras surrounding the project.

Mollica said the city is following up with MRCA on the cameras and the traffic turns they have implemented for the project.

Commissioner Drew Leonard was absent from the meeting.

Mollica provided a staff report and said there has been an increase in illegal parking near Winding Way and Escondido Falls Trails.

Mollica said they've been having great success with the online portal.

"To date, we've had 1,184 requests come through the portal and have collected and processed 1,373 documents through our

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Marilou and Mark Hamill, Tom Bergeron, Dick and Arlene Van Dyke pose for a photo at Saturday's event. Photos by Laura Johansen

Arlene and Dick Van Dyke Theater named at Malibu High

Celebrity-filled event honors the living legend, his wife, and their endowment for the arts

By JUDY ABEL
Special to The Malibu Times

Malibu High School parents put on a glittering event Saturday to honor living legend Dick Van Dyke and his wife Arlene. In a first-ever event at the school, its theater has been renamed after the couple. In gleaming letters on the public facing campus on Morning View Drive new signage reads "The Arlene and Dick Van Dyke Theater."

Celebrities and Malibu residents thanked the couple for their years of dedication to the arts and support for young Malibu students by giving them exposure to learning with the creation of the Arlene and Dick Van Dyke Endowment for the Arts. The afternoon gala raised seed money for an initial $3 million endowment with the help of sponsors such as Disney, CBS, *The Malibu Times*, IPS, and other local companies. The Van Dyke Endowment is intended to fund arts programs in all four Malibu public schools to nurture creativity, foster new talent and inspire the next generation of artists all while creating a lasting legacy for the beloved Van Dyke and his nearly unmatched 80 years entertaining the world.

TV personality Tom Bergeron said, "I have adored Dick Van Dyke since I was a kid and to be his friend now, to support causes that he supports like this endowment for the arts is like the cherry on the cake."

"It's a spectacular legacy for them to create this and particularly for Dick who's a national treasure," commented Grammy-winning artist Melissa Manchester, who performed "In the Eyes of Love" for the Van Dykes at the event. "The fact that his legacy is so secure in giving back to young students and education, it's thrilling to be a part of it."

Manchester, along with guest performers Peter Cincotti, magicians from the Magic Castle, and others inaugurated the newly named theater with its first performance in tribute to the the legendary showman. Opening remarks were given by Julie Andrews, recorded from her home in Switzerland.

The incomparable Jason Alexander served as Master of Ceremonies.

"It's extraordinary that at this beautiful young age that Dick with Arlene's love and support

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Arlene and Dick Van Dyke celebrate with an embrace after the ribbon cutting.

Citizens meet at Malibu West Beach Club to discuss the future of vacant city owned properties

Attendees at community lands meeting discuss options for five properties, totaling more than 60 acres

By BARBARA BURKE
Special to The Malibu Times

It's exactly what President Abraham Lincoln envisioned when he reverently discussed the aspirational role of government in our country in his Gettysburg Address — a "government of the people, by the people and for the people."

The people — more than 40 of us — gathered together in a community meeting at Malibu West Beach Club on June 13 to learn about — and to individually and communally provide input regarding — the future of the City of Malibu's five vacant properties which total more than 60 acres.

The meeting, the last of five outreach gatherings in this phase of the city's engagement program, is aimed to identify residents' top priorities for the use of the vacant parcels so as to ensure that the future uses of the community's lands

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INSIDE this week

Optimist Club honors dedicated and innovative Malibu teachers and three fourth-grade orators | B1

102 students celebrate at Malibu High School's Class of 2024 graduation on Tuesday

Class of 2024 toss their caps at Malibu High School's graduation on Tuesday, June 11. Photos by Samantha Bravo/TMT

Leah Isaacs was remembered and honored with her classmates

By SAMANTHA BRAVO
Of The Malibu Times

On Tuesday, June 11, 102 Malibu High School students walked on the athletic field one last time to receive their 2024 diplomas.

The ceremony began with performances and speeches made by members of the Class of 2024.

To start off, the late Leah Isaacs was honored by graduating senior Thomas Drummond.

"Leah was trully a joy to be around with her contagious laughter and her silly little sayings, from laughing with her to crying without her, I never expected to see myself and my classmates graduate without her, always a smile on her face," Drummond said. "She touched so many people's hearts, and was incredibly welcoming to everyone around her."

On Monday, June 5, 2023, 16-year-old Leah passed away, just days before last year's graduating class. This was the loss of a beautiful and remarkable daughter and friend. While Leah could have graduated this year with her classmates, her friends acknowledged her absence and honored her presence.

"Today's a celebration though, a celebration of her graduating class, her presence lives on through our class and everyone who has chosen to remember her legacy, her dancing spirit will live on

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OPINION

In Case You Missed it

The top stories from last week you can read at MalibuTimes.com

Malibu Little League season closes with parade
Members of the teams decorated their automobiles into floats on Saturday's closing day

Senator Ben Allen recognizes Emily Shane Foundation as nonprofit organization of the year
The CanNonprofit initiative allows each state legislator to honor an organization in their district

Appreciation events joyfully end Malibu school year by recognizing faculty, staff, and parents
Parent Teacher Staff Association event celebrated; two principals announce their departures

Sharks swim to top finishes at League Championships; Murphree, Sichta shine
Malibu High swimmers also competed in the CIF Southern Section Division 3 Championship

A force of nature with Midas touch
Producer Doug DeLuca's efforts in creating opportunities for students in Malibu celebrated at Red Ladder talk

Pepperdine wins four major WCC awards for 2023-24 athletic season
School wins first all-sports Commissioner's Cup since three-year streak

Letters to the Editor

**Letters to the Editor may not reflect the view, opinion and/or ethics of the The Malibu Times. They are however, letters from the people of Malibu. We support your right to express your opinion. Read "Write to Us" to submit your letter today.*

Disrespecting city staff an HR nightmare

Dear Editor,

I was unable to attend the May 28 City Council meeting because I was home with COVID. If I had been able to attend, I would have respectfully, but strongly, taken exception to Mayor Steve Uhring's defense of his publicly disrespecting our assistant planning director at our meeting on May 13.

Uhring said, "If someone is doing something wrong, how are we to correct them unless we bring it up to them, and I am more than happy to give everyone the respect they deserve — and I do that, but in some cases they have to go out and earn that respect ..."

As members of the City Council, we may from time to time be disappointed with the performance of a city employee, but it is not our role to rudely humiliate the employee in a public setting. If we disapprove of the conduct of a particular employee, we can bring the matter to the attention of the city manager. In an extreme case, someone may request to attend a meeting with the employee and the city manager but anyone experienced in HR would advise against such a meeting.

To publicly disrespect and demean an employee does nothing but lower morale at City Hall, make it more difficult to attract qualified employees, and expose the city to costly litigation.

Last night at the City Council meeting, the mayor compounded the error by renewing his attacks. He needs to start acting like a sober responsible adult instead of a 16-year-old bully. When you find yourself in a hole, it is important to realize you should stop digging

Paul Grisanti,
Malibu City Councilmember

From the publisher
HAYLEY MATTSON

Huge congratulations to the Shark Fund for a fabulous event on Saturday! Karin and the team exceeded expectations! Thank you to Arleen and Dick Van Dyke for your generous endowment for Malibu and our kids.

The Shark Fund will continue fundraising efforts to grow the Van Dyke Endowment for the Arts, aiming to reach its $3,000,000 goal. To make a donation, dedicate a seat, or for more information on how you can support the Van Dyke Endowment for the Arts visit thesharkfundmalibu.org.

FROM THE LEFT AND THE RIGHT

Hunter's conviction and its reflection on the president

LANCE SIMMENS
OPINION COLUMNIST

From the Left

As a father of two sons, I have nothing but the upmost respect and sympathy for President Joe Biden as he struggles with the travails that have beset him and his family with regard to his son Hunter's recent guilty verdict. It is surely a parent's worst nightmare when a child finds himself in a very serious legal predicament that breaks the heart of those who truly love him/her.

Of course the first immediate response of the parent is to explore avenues through the legal system to minimize or even make the allegations and the accompanying incarceration disappear. And can anyone deny that the inclination to intervene would generate enormous exploration and expenditure of alternatives to lessen or even eliminate what is truly viewed as a harsh punishment if found guilty of violating the law?

No doubt the recent conviction of Hunter Biden would offer the president at least a considered option to exert his position as the most powerful leader in the world. After all, this is a most personal crisis and the love of a son or daughter surely must have tempted the president to at least probe the opportunities to lessen the alternatives and the penalty.

But President Biden has weighed in on what is surely a matter of leadership and dignity by eliminating what would be the most dramatic and drastic resolve to this issue. By publicly refusing to grant a pardon and to abide by the prosecutor's decision, the judge's decisions, and ultimately that unique functionary representing true democracy: namely, the jurors, he has shown the nation and the world that it would represent the ultimate hypocrisy to interject his prodigious powers to manipulate the judicial system.

One is assured that this was a painful but necessary position to take in order to avoid appearing as though some in society are actually above the law. Of course we all are aware of instances where the amount of power and/or money or political connections helps many who find themselves in such an advantageous position where they can actually beat the system and therefore buy their way out of conviction. In a world where suspicions run rampant with respect to corruption and crooked decisions happen to find their way through what is for most of the public a star too far to reach, how many of us would not hesitate to take advantage of the opportunity to game the system?

In a most bizarre consequence confronting our political environment we at the same time find ourselves struggling with another landmark decision in the conviction of former President Donald Trump in a unanimous decision on 34 felony counts. Hence, we are now facing another dilemma where his current status as a convicted felon will most certainly complicate his position as the presumptive presidential nominee for the Republican Party in the upcoming election.

Here, however, accountability is not in order. The nominee has expressed outrage, threats against court officials, the judge, witnesses, and jurors. He has violated at least 10 gag orders where either fines, incarceration, or both show that he has little remorse or even acknowledgement that the judicial system is an acceptable system for truth, justice, and the American way. The Trump strategy has been to delay, delay, and delay at least three additional instances where state and federal violations of law could both be heard and adjudicated under the same conditions that beyond reasonable doubt be established and a unanimous jury vote for conviction also be found.

That these two instances should arise at the same time and that they should find their way into the middle of a presidential election only complicates the matter considerably. However, the degree to which both candidates have handled their respective positions with regard to how they impact the American public is a definitively important consideration before citizens cast their votes this coming Fall.

President Joe Biden has not made his position, regardless of the pain and suffering it might cause, contingent upon whether he will only accept not guilty as an appropriate verdict. Former President Donald Trump has made it clear that the system must be rigged, even prior to a verdict, and that he would only accept innocence. His reluctance and his venom with respect to our judicial system has led him to declaring that, if he is elected, he would eviscerate a legal component of our governmental system as part of a larger attack upon the "deep administrative state" that has oddly taken upon itself to represent a fascist attack upon treasured democratic precepts contained in the U.S. Constitution.

As I have spoken in this column before, the notion "No one is above the law" is a valued concept that ensures our adherence to a democratic experiment that has withstood nearly 250 years. We must all agree that it is as solid today as it was when the founders met in Philadelphia to chart the course for what has been the envy of the world. We must insist that all parties play by the rules in order to maintain trust in our leaders or the system will crumble.

Lance Simmens is an independent columnist for The Malibu Times, he along with Don Schmitz write a bi-weekly column on national topics from the perspective of their political leanings you can forward any comments you have to editorial@malibutimes.com.

DON SCHMITZ
OPINION COLUMNIST

From the Right

Weeks after the historic conviction of Trump, we have the historic conviction of President Joe Biden's son Hunter. Some state this proves we are a nation of laws and not men, that justice is blind, and applied fairly to all. I would posit that to varying degrees that's often true in America, but regrettably, in 2024, it's not.

Trump and Biden are the two biggest names in politics today, and the convictions show that even the most powerful in our society are not completely immune to our laws. However, delving deeper into the details of the Biden case sadly reveals a transparently manipulated legal system to deflect and delay the prosecution of Hunter, ostensibly to protect the president. The FBI has possessed the infamous Hunter laptop since 2019, yet government agents fanned out in cooperation with social media and news outlets to squelch the story and discredit the laptop as "Russian disinformation." Many speaking to the contrary were censored and attacked.

Then acting CIA Director Mike Morrell has sworn under oath that at the behest of Biden campaign advisor Antony Blinken, he orchestrated a bogus letter from "51 intel experts" that the laptop was Russian disinformation to "help Vice President Biden ... because I wanted him to win the election." Yet in last week's trial, the FBI verified that the laptop was indeed the president's son's, resulting in his conviction that he was using drugs when he illegally obtained a concealed weapon permit. Open and shut, yet it was open and shut five years ago.

Much more important is that the laptop is replete with documentation of the Biden family peddling influence with foreign powers, including Russian and China, for many millions of dollars. Special Counsel David Weiss has overseen the "investigation" of Hunter Biden for five years. Last year he brought forward a sweetheart plea deal for multiple felonies so flawed that judge Maryellen Noreika excoriated Weiss, and the deal collapsed. Unprecedentedly it exonerated Biden for past crimes "yet to be determined" and gave probation for his felonies.

While Weiss slow walked the investigation, the statute of limitations ran out for Hunter's other crimes well documented on his laptop, most importantly, violation of the Foreign Agents Registration Act. This is "willful blindness". The gun charge conviction of Hunter is the "safest" crime well documented in the laptop, in the sense it in no way endangers the president, whereas an influence peddling trial would lead to the president's family, and perhaps the president himself (aka "The Big Guy").

Remember that last year two whistleblowers from the IRS testified at the House Ways and Means Committee that the investigation of Hunter was manipulated, and that they were told not to ignore leads pointing to "the big guy," ostensibly President Biden. They also testified that Weiss' office "slow-walked" the probe stretching it out over five years, so much so that the statute of limitations ran out on his crimes committed in 2014 and 2015. According to the committee's web page, Romanian businessman Gabriel Popoviciu sent $3 million to the Biden family in 2015. Chinese State Energy HK Limited sent them $8 million. Ukrainian energy company Burisma paid $6.5 million, while Russian Oligarch Yelena Baturina paid the Bidens and their associates $3.5 million, after she had lunch with then Vice President Joe Biden. A text from Hunter to a Chinese company has surfaced stating: "I am sitting here with my father and we would like to understand why the commitment made has not been fulfilled. I will make certain that between the man sitting next to me and every person he knows and my ability to forever hold a grudge that you will regret not following my direction. I am sitting here waiting for the call with my father."

A trial of Hunter for bribery and Foreign Agent Act violations would have naturally brought all of this to the fore. Testifying to an impeachment inquiry in February, James Biden swore his brother, President Biden, had nothing to do with "the business." I wish we were all confident of that.

Outside of the fact that these two cases involve the names of rich, powerful political families, they are not only dissimilar, there's a stark contrast in how they were prosecuted. The misdemeanors against Trump were elevated to felonies by a partisan court system in Manhattan by asserting they were designed to influence the election, after the statute of limitations had run out. The felonious violations of the Foreign Registration Act by Hunter Biden, and perhaps other members of the Biden family, were allowed to expire, with dilatory tactics and farcical plea deals. Was the timing of Hunter's conviction on the "safe" gun charge designed to give credence to the anti-Trump lawfare? "No one is above the law", depending on your political affiliations.

Don Schmitz is an independent columnist for The Malibu Times, he along with Lance Simmens write a bi-weekly column on national topics from the perspective of their political leanings you can forward any comments you have to editorial@malibutimes.com.

The Malibu Times

PUBLISHER	*Hayley Mattson*
EDITOR IN CHIEF	*Hayley Mattson*
SALES DIRECTOR	*Nic Mattson*
COMPANY ADMINISTRATOR	*Cami Martin*
CONTENT EDITOR	*Samantha Bravo*
COPY EDITOR	*Michael Chaldu*
GRAPHIC DESIGNERS	*Neil Schumaker, Jen Rodman, Anthony Atkins, John Nygaard*
PHOTOGRAPHERS	*Devon Meyers*
CONTRIBUTORS	*Judy Abel, Barbara Burke, McKenzie Jackson, Burt Ross, Emmanuel Luissi*
DISPLAY ADVERTISING	*Mary Abbott, Anthony McDemas, Dorie Leo, Kaleb Rich-Harris*

"I am not bound to win, but I am bound to be true. I am not bound to succeed, but I am bound to live by the light that I have. I must stand with anybody that stands right, and stand with him while he is right, and part with him when he goes wrong." — ***Abraham Lincoln***

24955 Pacific Coast Highway, Suite A102 • Malibu, CA 90265
Editorial: (310) 456.8016 | Advertising: (310) 456.8016 | editorial@malibutimes.com | malibutimes.com

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NEWS BRIEFS

WEATHER

FRIDAY
77° | 61°
SUNNY

SATURDAY
79° | 63°
SUNNY

SUNDAY
80° | 64°
SUNNY

MONDAY
78° | 63°
SUNNY

TUESDAY
76° | 602°
PARTLY CLOUDY

WEDNESDAY
75° | 63°
SUNNY

SIRENS

The following incidents were reported between:

MAY 13 - MAY 30

5/13 | Burglary
A home on Sierks Way in Malibu was burglarized and the window to its bathroom was shattered. The victim walked into her bedroom and saw two men wearing all black standing in her bedroom. The suspects ran into the adjacent bathroom and left the property. The victim said they would have to do a further inventory to see what was taken. There were no security cameras available for evidence. The window was estimated to cost $500 to repair.

5/13 | Burglary
A yoga studio near Cross Creek Road was broken into and damaged. The victim said the rear door to the business was pried open and some of the business inventory had been taken. An estimated $170 in jewlery was stolen, and $950 in speakers were stolen. The damage to the door was estimated to cost $100 to repair. There were security cameras inside the business but they were not operating during the time of the incident.

5/29 | Shoplifting
An estimated $300 worth of miscellaneous items were stolen from the Pavillions in Point Dume. The suspects were seen on camera entering the location and leaving the store without paying for their items. The suspects were described as males and were wearing flannel shirts.

5/30 | Mail Theft
A mailbox on Vantage Point Terrace was broken into, and the mail was stolen. The owner said they were trying to retrieve their mail when they noticed the latch had been bent as if the mail was forcibly opened. The victim had a Ring doorbell, but it did not capture the incident.

Man convicted of swindling Malibu doctor sentenced to 16 years

A man convicted of swindling a Malibu doctor was sentenced Monday to 16 years in prison.

Anthony David Flores, a hairstylist from Fresno, was also known as Anton David. Flores pleaded guilty last year to nine felony counts.

He and his ex-girlfriend were charged with money laundering, conspiracy, wire fraud, and a host of other offenses in the case of Dr. Mark Sawusch. The wealthy doctor was befriended by the couple who moved into his beachfront home, drained his bank accounts, and mistreated Sawusch when he suffered through mental health conditions.

Sawusch died in 2018 of ketamine and alcohol poisoning complicated by a heart condition. After the doctor's death, Flores and Anna Moore continued to steal money from the Sawusch estate. Moore is scheduled to be sentenced on Oct. 28.

Mountain lion struck by car on Highway 101

A mountain lion has been found dead close to the wildlife over-crossing on Highway 101 in Agoura Hills. The dead cougar was discovered Saturday, June 15, on the southbound side of the freeway in the far right lane near the construction site at Liberty Canyon. It had apparently been struck by a car. The accident happened in the early morning hours under darkened skies.

The Wallis Annenberg Wildlife Crossing, under construction for the past two years, won't be completed until next year. The freeway overcrossing that will be fully landscaped to attract lions, deer, fox, and other wild animals expands over all lanes of the Ventura Freeway, making it the largest in the world at a cost of $90 million. Most of the money for construction was raised by wildlife advocates. They hope the project will save the lives of mountain lions that use the area to expand and diversify their habitats.

Spending spree continues for Steve Jobs' widow

Apple Computers visionary Steve Jobs' widow just made another big real estate purchase. Laurene Powell Jobs justspent another $94 million on an oceanfront estate in Paradise Cove, adding to her compound in the tony enclave.

Over the past decade, Powell Jobs has laid out $80 million on three adjacent properties. The billionaire businesswoman's latest purchase is the priciest in Malibu since last year when superstars Jay-Z and Beyonce spent $200 million for an ocean view pad just up the coast.

The off-market sale is so far California's biggest this year. Because the home wasn't advertised, there are no promotional photographs to showcase its features. What's known is the L-shaped home is roughly 70 years old on a four-acre bluff top parcel. The four-bedroom, four-bath house of nearly 3,500 square feet could be razed as Powell Jobs is reportedly constructing a compound. Powell Jobs is also a philanthropist who manages the Steve Jobs Trust, which gives grants to education and environmental causes as well as immigration reform measures. Forbes has reported her net worth at over $14 billion.

City of Malibu continues effort to get FAA to address noise impacts

The City of Malibu has petitioned the United States Court of Appeals for the Ninth Circuit Court to review a Feb. 20 decision by the Federal Aviation Administration (FAA), as part of the city's effort to address noise impacts on the community of new flight paths.

"Like every community in America, Malibu needs to able to enjoy peace and quiet as an important part of community health and wellness," said Mayor Steve Uhring. "However, our residents, as well as the habitats and wildlife of the Santa Monica Mountains, are heavily impacted by aircraft noise. I urge the FAA to work with Malibu to find solutions so that we can protect our quality of life."

Three new flight paths in and out of Los Angeles International Airport (HUULL TWO, IRNMN TWO, and RYDRR TWO) have been identified as having particularly strong noise impacts on Malibu generated by planes during take-off and landing. The FAA's decision would exclude those flight paths from further environmental considerations.

The city hopes to open a dialogue with the FAA about the impacts of these flight paths on the community, the need take the issue seriously, and to work with the city to develop flight procedures that will reduce those impacts. While that may not be achievable solely through litigation, the city hopes that the prospect of a court review of the FAA's decision will persuade the FAA to come to the table and work with the city to find mutually acceptable solutions.

For more background information, see the city's Sept. 9, 2023 letter to the FAA at malibucity.org.

Update on CHP Traffic Enforcement on PCH

The California Highway Patrol (CHP) Malibu Task Force reported that it issued 71 citations between May 27 and June 2, of which 63 were for speeding, three were for distracted driving, one was for other violations, and three were for mechanical violations. One verbal warning was also issued.

In response to conditions on PCH, culminating in the tragic deaths of four Pepperdine students struck by a speeding motorist while walking along PCH, the City Council declared a local emergency. The council approved a long-term contract with the CHP to add three full-time officers starting in January to assist the Los Angeles County Sheriff'sDepartment (LASD) with traffic enforcement patrols on PCH in Malibu. It is the first time since the city's founding in 1991 that Malibu has had regular CHP patrols. After the October 2023 tragedy, the LASD increased traffic enforcement at the city's request as well. The CHP patrols and the intensified traffic enforcement by LASD have already gotten noticeable results, with fewer collisions, injuries, and deaths on PCH in Malibu. This highly visible enforcement sends a strong signal that speeding and reckless driving will not be tolerated in Malibu. For more information about the city'sefforts to address PCH safety, visit the webpage.

Join the PCH Safety Effort: Come to City Hall, sign the pledge wall, pick up a lawn sign

You can join the effort to help make PCH in Malibu safer for residents, visitors, commuters, pedestrians and cyclists. The California State Transportation Administration (CalSTA) and California Office of Traffic Safety (Cal OTS) launched a driver education campaign to support Malibu's fight to address PCH safety. The CalSTA and Cal OTS campaign includes 31 billboards placed along freeways outside Malibu, as well posters, lawn signs, and social media advertising.

You can help raise awareness and change driver behavior on PCH:

- Slow down and drive safely and patiently. Set the cruise control, enjoy the ride, put down the phone, that text can wait.
- Observe posted speed limits in construction zones, where there are workers and work vehicles, equipment, and changing traffic patterns. Fines for traffic citations are doubled in construction zones under California law.
- Come to Malibu City Hall and sign the Pledge Wall to show your commitment to slowing down and helping to make PCH safer.
- Pick up a free lawn sign at City Hall and post it on your property.
- Pick up a free poster at City Hall and post it at your business or workplace.
- Post a photo on social media with your lawn sign or poster, with the hashtag #GoSafelyPCH
- Sign the online pledge at GoSafelyPCH.org.

Summer season PCH safety and beach messaging

With Memorial Day Weekend signaling the start of the busy summer beach season, Malibu prepares to welcome millions of visitors. The city is posting messages to help keep PCH, beaches and trails, and Malibu's neighborhoods safe, clean, and beautiful for residents, visitors, cyclists, pedestrians, and other motorists all summer long.

- Please help keep PCH safe for residents, visitors, cyclists, pedestrians, and other motorists this summer!Celebrate responsibly, and don't drink and drive. Designate drivers, use taxis or rideshares, or go sober! Report intoxicated drivers by calling 911.
- Please help keep PCH in Malibu safe for residents, visitors cyclists, pedestrians, and other motorists this holiday and all summer! Watch for pedestrians and cyclists crossing PCH and cars pulling in and out of beach parking!
- Please help keep Malibu's beaches, trails, and neighborhoods clean and beautiful for all to enjoy this holiday weekend and all summer! Pack it in, pack it out. Please don't litter, and if you see trash, please pick it up and put it in a trash container!

PCH Traffic Enforcement Update

In response to the increasingly dangerous conditions on PCH, the city approved a long-term contract with the CHP to add three full-time officers starting in January to assist the Los Angeles County Sheriff's Department (LASD) with traffic enforcement patrols on PCH in Malibu. It is the first since the city's founding in 1991 that Malibu has had regular CHP patrols. After the October 2023 tragedy, the LASD increased traffic enforcement patrols at the city's request. The CHP patrols and the intensified traffic enforcement by LASD have already gotten noticeable results, with fewer collisions, injuries, and deaths on PCH in Malibu. This highly visible enforcement sends a strong signal that speeding and reckless driving will not be tolerated in Malibu.

Malibu-Lost Hills Sheriff's Station Enforcement Report: January to April 2024

Total collisions: 70
Fatal traffic collisions: 0
Total number of fatalities: 0
Injury traffic collisions: 24
Property damage only traffic collisions: 46
Total number of people injured in collisions: 35
Total traffic citations issued: 1,793

Malibu-Lost Hills Sheriff's Station Enforcement Report: January to April 2023

Total collisions: 76
Fatal traffic collisions: 1
Total number of fatalities: 1
Injury traffic collisions: 34
Property damage only traffic collisions: 41
Total number of people injured in collisions: 56
Total traffic citations issued: 1,613

CHP Enforcement Report: January to April 2024

Speeding Citations: 1,057
*Speeding in excess of 100 mph: 1
*Reckless driving: 1
*Unsafe turn or lane change: 11
*Following too close: 4
*Distracted driving: 23
*Seatbelt violations: 8
Equipment violation citations: 77
All other citations: 59
TOTAL: 1,241
These categories only represent March 2024 to April 2024

Sheriff's Department conducts parking enforcement action

On May 15, the Los Angeles County Sheriff's Department (LASD) and the Sheriff's Volunteers on Patrol (VOPs) conducted an overnight parking enforcement operation throughout PCH in Malibu. The operation resulted in five towed vehicles, one DUI arrest, more than 60 citations for vehicles in violation of the city's ordinance restricting overnight parking of oversized vehicles on PCH, expired vehicle registrations, and more. The city will continue to work in partnership with LASD to ensure overnight parking restrictions are continuously enforced throughout PCH to proactively address the issue of vehicular homelessness and improve public safety and quality of life in Malibu.

Lanes to be shifted around PCH slide to improve traffic around landslide north of Sunset

A second northbound lane around a landslide on Pacific Coast Highway north of Sunset Boulevard is in the works. Caltrans has requested funding to reconfigure another northbound lane at Porto Marina Way. One of the two northbound lanes has been closed since February due to a problematic landslide. Caltrans was not able to clear the slide earlier due to its unstable nature and slope movement.

The Caltrans Geotechnical Division determined that repairs must begin at the top of the slide, which is outside its jurisdiction on the City of Los Angeles and private property. So far, Caltrans has no estimated start date for construction and removal of debris from the right northbound lane. Once work begins, it will take two weeks to complete. Caltrans said it "recognizes the severely negative impact to traffic flow and commuters and is expediting the preparation process." Since there is no center median at that location and no additional space to create another lane, both northbound and southbound lanes will be shifted toward the coastline and the shoulder of the current southbound lanes.

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Upcoming City Council: June 24

Ceremonial/Presentations:
- None.

New Items:
- Municipal Law Enforcement Services Agreement with the County of Los Angeles
- Commission Work Assignments for Fiscal Year 2024-25
- Acceptance of Bluff's Park South Walkway Repair Project
- Amendment to Agreement with American Global Security, Inc.
- Professional Services Agreement with Enhanced Landscape Management LLC
- Direct Review of the City's Conflict of Interest Code
- Amendment to Agreement with Move Together LLC

Ordinances and Public Hearings:
- Fiscal Year 2024-2025 Wastewater Service Charges
- Proposed Budget for Fiscal Year 2024-25
- Zoning Text Amendment No. 16-005 and Local Coastal Program Amendment No. 16-007 – Amendments to Chapter 12.02 (Wireless Facilities in Public Right-of-Way) and Chapter 17.46 (Wireless Telecommunications Antennas and Facilities) of the Malibu Municipal Code, and Sections 2.2 and 3.16, Chapter 13 and Appendix 1 (Table B Permitted Uses) of the Local Coastal Program Local Implementation Plan to modify regulations, procedures, and application requirements for the installation of wireless communications facilities

Old Business:
- None.

New Business:
- Resolution Establishing Criteria for Declaring a Local Emergency During Periods of High Fire Risk

Council Items:
- None.

To view the full City Council Agenda, visit malibucity.org/virtualmeetings

CALENDAR

Submission deadline is Monday at noon. Please email submissions to:

The Malibu Times

c/o Calendar Editor, to editorial@malibutimes.com

Only events with a connection to Malibu will be considered. Calendar events are scheduled in advance and subject to change.

FRI JUN 21

FREE SUMMER SOLSTICE SUNSET YOGA

Join a free sunset yoga class overlooking the Pacific Ocean on the Summer Solstice on Friday, June 21, from 6 to 7:30 p.m. at Malibu Bluffs Park. The workshop is designed for ages 16 and older and will be led by local meditation, yoga, and wellness instructors from The Mindry. Pre-registration is recommended but not required. For more information, visit malibucity.org.

CHARMLEE WILDERNESS PARK SUNSET HIKE

Enjoy a hike during the golden hour at Charmlee Wilderness Park on Friday, June 21, from 7:15 to 8:45 p.m. Explore the flower-filled landscape and learn about the region's history and ecosystems while enjoying healthy outdoor exercise and the benefits to well-being of immersion in nature. Participants should feel comfortable walking on uneven terrain. Bring appropriate shoes and clothes for evening temperatures and hiking, and water. The program is free, and reservations are required. For more information, visit the Outdoor Recreation webpage at malibucity.org.

SAT JUN 22

STOKED MALIBU ART GALLERY

Please join the Boys & Girls Club of Malibu's Third Space for their Grand Opening of "STOKED MALIBU GALLERY! SUN. SURF. SKATE." "Ride the Wave" with award-winning featured artists: Bobbi Benett, Sunny Bak, Kristina Grace, Julia Isabel, Will Pierce, Rob White, and Rivers Redclay. Featuring: DJ Rainbow and live performance by Blaze Olsen. A portion of all sales benefits the BGCM. Opening reception is on Saturday, June 22, from 5 to 9 p.m.

SUN JUN 23

PAINT AND SIP AT ROSENTHAL WINES

Join Rosenthal Wines on Sunday, June 23, at 1 p.m. for their Paint and Sup hosted by Paint Moore. Enjoy the afternoon with a friend or a group of friends painting and sipping. Tickets cost $39. Canvas, paint materials, and instructor are included in the ticket. Participants get 20 percent off all wine sales. For more information and where to purchase tickets, visit @rosenthalwines on Instagram.

MON JUN 24

WIRELESS COMMUNICATION FACILITY ORDINANCE HEARING

The Malibu City Council will hold a public hearing on June 24 to consider the California Coastal Commission's (CCC) suggested modifications to the city's proposed amendments to the Local Coastal Program (LCP) and to make amendments to the Malibu Municipal Code. On Feb. 7, the CCC held a public hearing on the City's proposed amendments to the LCP Local Implementation Plan Section 3.16, and certified it with suggested modifications. For more information, visit the Wireless Communication Facility webpage at malibucity.org.

TUE JUN 25

MALIBU ARTS COMMISSION MEETING

The Malibu Arts Commission Regular Meeting is taking place in-person at the Malibu City Hall multipurpose room from 9:30 to 11:30 a.m.

2024 ELECTION VOLUNTEER KICKOFF PARTY

The Malibu Democratic Club invites you to join us for a 2024 Election Volunteer Kickoff Party, on Tuesday, June 25, from 6 to 8 p.m. in the Clubhouse in Point Dume Club, 29500 Heathercliff Road. During this event, we will write postcards to voters and provide training for those interested in volunteering to make phone calls and canvass voters — in California and beyond! Please join us for this informational night to learn effective ways to pitch in and make a difference during this incredibly important election year! Pizza and beverages will be provided. To RSVP, please go to tiny.cc/MDC62524.

MALIBU LIBRARY SPEAKER SERIES: AUTHOR THOMAS LEVENSON

Malibu Library Speaker Series presents author and MIT professor Thomas Levenson discussing his book "Money for Nothing: The Scientists, Fraudsters and Corrupt Politicians Who Reinvented Money, Panicked a Nation, and Made The World Rich." Levenson is also a columnist for the Boston Globe's Ideas section, contributes regularly to The Atlantic Monthly online, and has over the years published numerous articles in a wide range of magazines, newspapers, and online venues.

This event takes place at Malibu Library. RSVPs are required. Attendance is limited, and advance registration is required. Please register every individual in your party, including kids. This will be used to save your spots in the program. We cannot guarantee availability for any unregistered attendees. To registervisit lacountylibrary.org/location/malibu-library/.

WEN JUN 26

PUBLIC WORKS COMMISSION MEETING

Join the City of Malibu and the Public Works Commission on Wednesday, June 26, from 3:30 to 5:30 p.m. for its monthly meeting at City Hall.

EXPLORE 3D PRINTING: SPIRAL ART

Create spiral art using a 3D-printed spirograph at the Malibu Library from 3:30 to 4:30 p.m. Watch a 3D printer create the components and draw your own colorful geometric patterns. For children, ages 5-12 with their parent or caregiver. This program is part of the Summer Discovery Program at Malibu Library.

EMILY SHANE FOUNDATION FUNDRAISER

Join The Emily Shane Foundation on Wednesday, June 26, at ISLA for a fundraiser event from 4 to 10 p.m. A percentage of the purchases will be donated to the foundations SEA Program which empowers underserved middle schoolers across LA. Located at 2424 Main St. in Santa Monica. Reservations can be made by calling (310) 310-2137 or by visiting Resy.

THU JUN 27

SENIOR LUNCHEON: SQUEEZE THE DAY

Join the Malibu Communuty Service Department on Thursday, June 27, from 12 to 1:30 p.m. at the Malibu Senior Center. Lunch will be catered by El Pollo Loco and entertainment will be a variety show provided by Wendy Becker and Rik Howard. Pre-registration is required. Maximum 70 participants.

MUSIC TOGETHER FOR BABIES AND TODDLERS

Families will sing, move, and play child-friendly instruments together with Cheryl Lev on Thursday, July 27, from 11 to 11:30 a.m. at the Malibu Library. For children ages 0-3 and their caregivers. Sponsored by the Friends of the Malibu Library.

DUNGEONS AND DRAGONS FOR TWEENS AND TEENS

Join us to learn and play the popular role-playing game Dungeons & Dragons on Thursday, June 27, from 4 to 6 p.m. at the Malibu Library. Beginners and experts are welcome. For tweens and teens ages 12-17. Sponsored by the Friends of the Malibu Library.

SAT JUN 29

OUTDOOR YOGA AT KING GILLETTE RANCH

Find your center in the outdoors. Join instructors Greg and Dawn for a unique kundalini yoga and wellness experience under the sycamores, with live acoustic music from 9:30 to 10:45 a.m. on Saturday, June 29. All skill levels are welcome. Free event, free parking. Reservations required. For reservations or more info, please contact samo@wnpa.org. Santa Monica Mountains Visitor Center, King Gillette Ranch, 26876 Mulholland Highway, Calabasas.

SUN JUL 14

MALIBU DEMOCRATIC CLUB TO HOST A BEACH CLEANUP AT ZUMA BEACH

Come join the Malibu Democratic Club working to keep our beaches clean and enjoy gathering for a fun lunch at a local favorite. We will meet at Zuma Beach in the northernmost part of the parking lot at 10 a.m. Park in the lot, or ifavailable, on PCH. After the beach cleanup, we will meet for lunch at noon at Spruzzo's, 29575 Pacific Coast Highway. You may attend both or either of the activities. For more information and to RSVP, please go to tiny.cc/MDC71424.

ONGOING

FARMERS MARKET

The Malibu Farmers Market returns to the Library Plaza on Sundays from 9 a.m. to 2 p.m., located at 23555 Civic Center Way, adjacent to the library. For updates, follow up on instagram @malibufarmersmarket.

WEEDING EVENT AT POINT DUME

Join fellow preservationists the second Wednesday of the month from 9 a.m. to noon at the Point Dume Preserve at Birdview and Cliffside Drive to keep the headlands poison-free. Please bring gardening gloves and be prepared to do some hand weeding with some of your wonderful neighbors. Parking is available at Westward Beach. Next one is July 10.

'JEWELRY-MAKING EXPERIENCE' AT THIRD SPACE MALIBU

The community is invited to join Third Space Malibu's Kidd's Jewelry Heist "Jewelry-Making Experience" every Sunday throughout May from 12 to 5 p.m. Those who attend can create their own necklaces, bracelets, keychains, and earrings during an hour-long session with the help of a mentor. Participants can take home two unique pieces of jewelry each. If interested, please RSVP at thirdspacemalibu.org/pages/workshops.

TRANCAS SUMMER NIGHTS

Trancas Summer Night Concerts have returned for the summer every Friday from 6 to 9 p.m. until Aug. 30.

KNITTING

Join the City of Malibu's Community Service Department and Sheila Rosenthal for a knitting workshop that takes placeon Mondays and Fridays at 10:30 a.m. This program is a welcoming gathering space for fiber artists that fosters community through open stitch. Make a scarf, hat, blanket, or homemade gift. No experience necessary. Please bring size eight needles and one skein of yarn. This is an ongoing, drop-in program. Instructed by Sheila Rosenthal.

RELAXING THROUGH COLORING

The art of coloring activates different areas of the brain, using logic, forming colors, and creativity. Join this free, unstructured program. Instructed by Judy Merrick. Complimentary program. Visit malibucity.org for dates and times.

STRETCH AND STRENGTH

Participants will focus on increasing flexibility, balance, circulation, and muscle tone while learning to relax through breathing techniques. Bring yoga blocks and a mat. Instructed by Marsha Cooper. $5 per class. Visit malibucity.org for dates and times.

COMMUNITY LANDS MEETING

CONTINUED FROM A1

align with the locals' priorities.

Some readers may, upon reading this article so far, experience a feeling of deja vu and wonder, "Hold on a minute!Didn't the City of Malibu already conduct outreach meetings on this issue more than a decade ago?"

The answer is affirmative — outreach was done by the Parks and Recreation Commission from January to June 2012 when there were interviews, focus groups and stakeholder meetings conducted, all aimed at getting community input regarding parks, facilities, and community program needs.

So why inquire about all this again?

"Malibu is committed to inclusivity and equity in community decision-making and recognizes that a lot of things may have changed since the last survey that was done more than a decade ago," a handout by the city states. "The city has developed an innovative outreach program designed to engage a diverse cross-section of the community and the city's strategic approach is available on the website: MalibuCommunityLands.org."

That said, the handout also explains that Malibu acknowledges that decisions regarding the vacant lands can impact those who work and play in the city and therefore the engagement process extends beyond just our residents and invites participation from all community members.

More than 40 people attended the community meeting on Thursday, June 13, to give their input on the future of the City's five vacant properties for the Malibu Community Lands project at Malibu West Swim Club. Contributed Photo

What's at stake

The five properties vary significantly in size and configuration. The largest tract at 6103 Trancas Canyon Road spans 29.67 acres and was acquired by the city in November 2016. The smallest, dubbed the Triangle, measures 1.11 acres and sits between Pacific Coast Highway, Civic Center Way, and Webb Way. The property used for the Chili Cookoff at 23575 Civic Center Way measures 9.29 acres. The 19-acre parcel at 29136 Pacific Coast Highway is dubbed the Heathercliff lot. The city acquired the Triangle, Chili Cook-Off, and Heathercliff lots in April 2018. A 2.3-acre lot, located at 23467 Civic Center Way along La Paz Lane, is the final city-owned parcel. The La Paz lot was dedicated to the city in February 2020.

Possible land uses discussed

The suggestions made by residents concerning possible uses for the vacant parcels were varied and intriguing. How about a disaster staging area? A dog-walking and hiking trail? A movie theater? A community theater with a performance space? A community indoor and outdoor pool? Tennis courts? Pickleball courts?

Community gardens that would include providing residents of all ages the opportunity to learn about regenerative and biodynamic farming? Softball fields? A golf driving range? Athletic fields for soccer, football, and rugby, possibly with a running track, a pool and a skate park? Horseback riding areas? A parcourse, which is a trail for jogging that hasregular intervals that offer calisthenics such as pull-ups and sit-ups? A children's environmental center? A meeting place for car clubs? Additional space for the California Wildlife Center which rescues native sea life and sea mammals?Those making that suggestion noted that the center is rapidly running out of room at its space way up on Piuma in the Santa Monica Mountains. What about a permanent tow yard?

What about a historical trail? A movie theater? A cultural center showcasing the vast history of the Chumash and other tribes, as well as possibly celebrating the surfing and beach life that Malibu embodies? Some suggested there be a place for people to park, perhaps including a shuttle service to beaches and shopping, given that our small town receives approximately 15 million visitors a year. What about providing electric vehicle infrastructure? Many queried, "What about offering affordable housing for Malibu's workforce? What about residential assisted living facilities for seniors and disabled people?"

Two people piqued attendees' interest when they discussed low-impact uses that are respectful of Malibu's precious environment as a possible use for one or more parcels.

"We could set aside one vacant lot for a dynamic ecosystem," Biodynamic soil advocate Linda Gibbs suggested. "It would be a space that changes over time naturally." Many murmurs indicating approval of that idea spread throughout the audience.

Bruce Schultz suggested that one publicly-owned parcel could provide, "a biodynamic composting site where all residents could get involved and take waste back to nature."

Pondering how that parcel usage would work in practice, Schultz added, "We could designate a time each week when people will bring their composting items, such as clippings and food waste, and we could have a worker there with a tractor to add it to a composting pile — it would be a great thing to do for the next generation!"

What about that library in Western Malibu?

Malibu's Jefferson "Zuma Jay" Wagner, a former city councilmember and mayor, handed out a fact sheet discussing the need to use the $21 million that has been set aside for years by Los Angeles County for a Western Malibu Library.

"This use was originally proposed in my City Council position statement during my 2008 to 2012 term on the council," Wagner said. "I proposed this again in my council position statement when I served on the council from 2016 to 2020."

The Malibu Times caught up with Wagner after the meeting regarding the proposed library.

Time is of the essence in this arena, Wagner emphasized, stating that when it comes to such set aside, segregated funds, when you snooze you can lose.

"We need to get a proposal into Los Angeles County for constructing the library ASAP," Wagner stated. "I propose that we lease two of the acres on the Heathercliff parcel to the county at a very nominal rate, and then, we can have the county use the set aside funds to build the library, which would be 34,000 square feet."

Wagner also noted that using one of the vacant parcels for an "experience library" was also discussed when the city conducted the survey of residents regarding how to use the vacant public lands in 2012.

Experience libraries exist in several cities spanning both coasts, he noted. There are such libraries in San Francisco, Seattle, and Spokane, as well as in Washington, D.C., and even in Calgary, Alberta. Experience libraries provide residents with the opportunity to use electric sewing machines, 3D printing machines, and even acquire seeds for planting. Such libraries, modernized for our digital age, also provide tools for repairing home appliances, bicycles, and tires and, importantly, they offer a technology section that provides residents with the opportunity to experience robotics and use printers, chromebooks, and Macbooks as well as to use podcasting booths.

Next steps in the city's public land use decisions

As the community conversation came to an end, attendees inquired what steps are next in the city's deliberations regarding how to best use each parcel and in the decision-making process.

"We've had a very robust discussion about how to use the vacant lands," said consultant Ryder Todd Smith of the Tripepi Smith Firm, the company the city has retained to conduct the citizen engagement. "Some attendees had never met one another before today's meeting, so this process is phenomenal on that level. All of the discussions are postedon our website — this is a very transparent process."

Deputy City Manager Alexis Brown stated that there will be an outcomes report generated concerning the five community meetings.

"We want to make sure that this is a resident-driven process," Brown stated. "We are currently in Phase 1 of the process, gathering all ideas in these community sessions, whereupon we will review the data collected in Phase 1. Then, in Phase 2, which we anticipate will be finished by the end of September, we will get more detailed feedback and address details regarding site-specific ideas with residents.

"Ultimately, we will provide these proposals to the city council which will decide what the best uses are for the vacant lands."

Brown also noted that if the city needs to acquire services to execute any planning for the vacant lands or for design and construction services, the city will need to issue requests for proposals and go through the public procurement procedures.

Further, once the City Council has decided what the best uses are for the five land parcels, a complete application must be submitted for the city's approval processes, which can take between six and 11 months. Next, the city will need to obtain approval from the Coastal Commission. Further, if the city's ultimate decision concerning the usage of any parcels are appealed, then the process might be delayed up to another six months, Brown explained.

The City Council will review next year's proposed budget on June 24, and will consider the proposed allotment of $200,000 for a master planning architect, Brown added, noting that the council should receive a report regarding the first two phases of the community lands usage community engagement process by October.

If you missed the public meetings, you needn't miss out

To promote a robust community conversation, the city is using a platform called FlashVote to collect input about land use options through short, one-minute surveys that will be distributed every few months. Readers who have not been able to join in any of the meetings can share input on the project's website at malibucommunitylands.org/contact-us

Citizens can also view videos of the lots and sign up to vote at that site.

PLANNING COMM.

CONTINUED FROM A1

portal," Mollica said. "We currently have one person doing all that work, our consultant, and we've had great success, we have about 300 folks registered with us and the number continues to grow."

Mollica said that if anyone has issues with the portal, they can contact Development and Operations Manager Patricia Salazar.

Senior Planner Raneika Brooks presented Coastal Development Permit No. 21-011 and Lot Merger No. 24- 003. The item failed 2-2.

The commission approved Coastal Development Permit No. 24-023 and Temporary Use Permit No. 24-008 for the 43rd Annual Chili Cook-Off and Carnival. The four-day event takes place on Labor Day Weekend, and a one-day private fundraising event.

Boys & Girls Club of Malibu Chief Executive Officer Kasey Earnest attended the meeting to answer questions about the event and application.

The event includes a carnival with amusement rides, a chili cook-off competition, live music entertainment, and various booths that will be occupied by merchandise, food, and public service groups. As with last year, a private fundraising concert will also take place.

Chair John Mazza asked if the event would ensure they have fire extinguishers at each parking lot and ensure the event will pay parking tax for utilizing the parking lot. According to the report the event is requesting to utilize 75 parking spaces at Malibu Colony shopping center.

Mazza recused himself on Coastal Development Permit-Woolsey Fire No. 24-001 and since the vice chair, Leonard, was absent, Commissioner Kraig Hill took over the meetings. Motion passed, 3-0.

The commission approved Coastal Development Permit No. 22-068. An application to install a new 48-inch storm drain on Clover Heights Avenue with new catch basins and new inlets on Harvester Road and Clover Heights Avenue.

The commisssion approved Coastal Development Permit-Woolsey Fire No. 23-007 and Variance No. 23-033 — An application to allow for installation of a new onsite wastewater treatment system and new landscape; including a variance for development within the required Environmentally Sensitive Habitat Area buffer to allow for the replacement onsite wastewater treatment system.

The commission approved conditional Use Permit No 24-005; an application to allow a temporary tow yard on weekends and holidays from June 29 through Sept. 2 at the Malibu Middle and High School campus.

The commission denied Coastal Development Permit No. 23-026; an application for the construction of a test water well to establish a water supply to a proposed development including a variance for encroachment into an environmentally sensitive habitat buffer. The commission motioned to continue the item to a date uncertain with required documents.

The Planning Commission meeting has been cancelled for July 1, 2024.

BUSINESS

Employees exemplify self-help at its best, saving their long-time restaurant by operating the eatery themselves

Gladstones is open, has a great new menu, and invites locals to celebrate the iconic eatery's new summer fare

By BARBARA BURKE
Special to the Malibu Times

In August 2023, locals and visitors alike were dejected when they heard that Gladstones, the more-than-50-year-old iconic restaurant at Sunset and the Pacific Coast Highway, was slated to close in the following October. Before the pandemic, there was talk that Wolfgang Puck and some investors might reopen the property as a redesigned eating establishment. Puck had promised to deliver "an approachable, high quality cuisine space in a distinct architectural setting," when his redevelopment concept was first announced in 2018.

Many who grew up going to Gladstones were aghast that the iconic restaurant would close indefinitely in the Fall of 2023. The loyal employees and management team simply could not abide the classic restaurant closing. So, instead of simply resigning themselves, bemoaning the idea, and acquiescing in the eatery's closure, they rallied and formed Gladstones Legacy Group, a consortium of long-standing employees, including Jim Harris, who serves as general manager, as well as chefs, members of the management team, and the guy who runs the parking lot.

Determined to keep operating the restaurant while Wolfgang Puck and his investors went through the protracted, bureaucratic process of getting county approval for their project, Gladstones Legacy Group secured a contract to operate the iconic site from the County's Department of Beaches and Harbors. They have authority to temporarily operate Gladstones through Sept. 15, 2025.

School's out for Summer, and Gladstones is open for business.

Gladstones Assistant General Manager Alexander Pension (left), with the restaurant's employees, smiles for a photo before opening the establishment on Thursday, Aug. 24, 2023. Photo by Samantha Bravo/TMT

In life, it's good that some things seldom change and, as one enters Gladstones, it's heartening that the familiar, large entry deck that is open to the public warmly embraces visitors, evoking the comforting and familiar sense one feels when visiting an old friend.

The Malibu Times recently attended a tasting highlighting the summer menu. Harris and his entire team warmly welcomed guests and treated us to a first look at — and delicious tastes of — specialty cocktails with fun names such as The Lovely One, featuring Meili Vodka; fresh market peaches; pineapple; Coco Lopez; Coral Champagne and dark rum; fresh, tasty salads; and seasonal dishes creatively using summertime ingredients.

From the delicious beet salad with feta cheese, candied walnuts and a lemon poppy seed dressing, to coastal crab cakes, creatively presented with chipotle aioli and a fennel and orchid salad, to surf and sand dabs, to New England diver scallops with risotto, to grass fed wagyu skirt steak with shaved brussels sprout salad, to Dick's Summer Split, a dessert with caramelized banana, chocolate and vanilla ice cream — the food is fresh, fantastic and fun!

What's next for the Gladstones property?

Through a competitive process, PCH Beach Associates, LLC/ Wolfgang Puck, was selected for the redevelopment of the restaurant site, according to Los Angeles County Supervisor Lindsey Horvath's office.

None other than the brilliant architect Frank Gehry has designed the new space. The Gladstones site is owned by Los Angeles County and sits on a 2.8-acre parcel abutting the Pacific Coast Highway and Will Rogers State Beach — an idyllic setting for a space exuding Gehry's architectural genius.

PCH Beach Associates' project is in the permitting process and is on track to submit a Coastal Development Permit application, according to Horvath's office.

However, in the interim, many locals are patronizing Gladstones because there's something, well, so very American, when a customer knows that employees cared enough about the place they work, and were so proud of its ethos, that they went to the trouble to save the establishment.

Well done, Gladstones Legacy Group! It makes locals want to help celebrate the legacy!

NEWS BRIEFS
CONTINUED FROM A3

Updates on City of Malibu projects

CALTRANS – PCH AT BIG ROCK

One lane of northbound PCH remains closed near Big Rock Drive due to an active landslide. Over the past few weeks, the majority of large rocks have descended.

CALTRANS – SOLSTICE CREEK BRIDGE REPLACEMENT WORK

One lane of northbound PCH is diverted into the center media just before Corral Canyon for a project to repair or replace culverts along PCH to restore endangered fish habitat, and to replace the Solstice Creek Bridge. Watch for active construction with workers and work vehicles, and a 30 mph speed limit.

CITY OF MALIBU PROJECTS

MALIBU PCH SIGNAL SYNCHRONIZATION PROJECT

Crews are currently working westward near Carbon Canyon, and have bored and installed approximately 25,000 linear feet of conduit. Additional crews are working further west identifying existing utilities, potholing, and installing new conduits and pull boxes. Unfortunately, crews are unable to implement the alternate traffic control (shifting the lanes to the center to keep two lanes open) due to safety reasons, existing infrastructure, and specific locations of ongoing work.

PCH MEDIAN PROJECT

Construction is underway on PCH from John Tyler Drive to Puerco Canyon on the city's PCH Median Improvement Project, which will contribute to PCH safety. Estimated completion June 2024.

MALIBU BLUFFS PARK SOUTH WALKWAY REPAIRS –

The contractor started pouring concrete for the west portion of the sidewalk and most of the curb last week. Crews will continue preparing subgrade and installing forms for remaining sections of sidewalk at east end of project.

MALIBU PARK STREET RESURFACING PROJECT –

The contractor has completed the 30-inch diameter RCP storm drain pipe and catch basins, pavement repairs, and Type II Slurry, proposed on both sides of Harvester Road. Asphalt is delayed due to weed issues but is expected to be ready in mid-May. Final striping will be scheduled shortlyafter paving is completed.

Malibu Rebuild Statistics

Staff continues to work with homeowners to rebuild. Here are the current Woolsey Fire rebuild statistics. See continuously updated statistics on the Rebuild Portal. Out of 465 destroyed homes:

- Single-family home rebuild applications submitted: 372 (of which 360 have been approved by the Planning Department)
- Single-family home rebuild applications under planning review: 12
- Single-family homes complete: 164
- Multifamily building units complete: 18
- Projects under construction: 125
- Inspections approved: 10,188
- Inspections total: 17,947
- Single-family home rebuild building permits issued: 289

Malibu Middle School students promoted to next chapter

Parents, faculty, and administrators saw off 76 Malibu Middle School eighth-graders and they get ready to start at Malibu High in the Fall. Photos by Samantha Bravo/TMT

76 students received full house audience to celebrate their achievements

By SAMANTHA BRAVO
Of The Malibu Times

"Through it all, I've been able to count on the leadership and the presence of our eighth-graders," Malibu Middle School Principal Greg Schellenberg said during the eighth-grade promotion on Wednesday, June 12.

"Joining Malibu Middle School has been a delight; I am grateful and appreciative for this year," Schellenberg said. "I remember sitting down with eighth-graders for the first time in early fall. School year does go by fast, but I've enjoyed knowing each of you this year. I am proud your efforts in all areas, the talent and commitment from this group is head spinning, whether it's in class, on stage, or new to Malibu this spring on the sports fields and courts — through it all, I've been able to count on the leadership and the presence of our eighth-graders."

To start off the ceremony, Schellenberg and Middle School Counselor Lorene Whitehouse presented special awards to Malibu Middle School students.

"What students learn in high school will prepare students for adulthood, not only college," Schellenberg said.

The audience enjoyed performances by the eighth-grade orchestra, choir, theater arts, and band.

Members of the City Council in attendance included Mariane Riggins and Paul Grisanti. Malibu Pathway Executive Director Isaac Burgees and Associate Dean of Santa Monica College's Malibu Campus Alice Meyering were also in attendance.

Whitehouse thanked the students, but also the parents, the staff, board members, and teachers of our community. "It truly takes a village," she said.

"I can't wait to see the great things that you all will do, not only right now, not only in high school but going far beyond," Whitehouse said. "[All] 76 students earned their right to be here, and that's 100 percent participation, and I want to give them a round of applause."

Middle School speakers included Freyja Jacobson and Violet Keenan.

"We've been Malibu Middle School students for three years now, and our time here has been an incredible learning experience," Keenan said.

"From the first day of sixth grade, until we sit here on our promotion day, we have all grown so much, both emotionally and physically," Jacobson said. "We students entered middle school as children and are promoting today feeling like full grown adults. It is stunning to see how our peers have changed then until now as we are becoming the people we will be for the rest of our lives."

"Eighth grade was a year that teachers prepared their students for high school, and as the year progressed, we came to appreciate that next step," Keenan said.

Keenan and Jacobson said they were both intimidated and nervous about joining Malibu Middle School from elementary but said the school made their experience incredible.

"The school was so welcoming and one we will never forget," Keenan said.

After students received their certificates, families enjoyed a table full of refreshments and treats as well as photo booth opportunities.

On June 11, 102 Malibu High students got their diplomas, as well as photo ops with Principal Patrick Miller, and other faculty and administrators. Photos by Samantha Bravo/TMT

MALIBU HIGH SCHOOL'S GRADUATION

CONTINUED FROM A1

forever and a part of her will be with Malibu and the 2024 graduates for the rest of our lives," Drummond said.

Drummond then asked the audience to stand for the singing in the national anthem.

Malibu High School Band and Choir graduating seniors performed "I Still Haven't Found What I'm Looking For" by U2 and "I Lived," by One Republic.

Micah Fong, Cecilia Casas, Katie Dahm, Makenna Samsel, and Felix De Raspide Ross presented inspiring speeches.

"Today's the day we get to make a name for ourselves, follow our dreams and only settle once we accomplish them," De Raspide Ross said. "Here we are together, sharing this moment. Let's appreciate each other, because very soon, we'll lose the chance to do so."

"I'm going to live my best life, chancing happiness, pride, and fulfillment," De Raspide Ross said. "I've got a lot of love to give to the world and I hope you all of you feel the same, because love is what keeps us going."

"My name is Felix De Raspide Ross, and I'm proud to have graduated from Malibu High School; I'll never forget what this place and, more specifically, the people have done for me, the teachers, the students, the staff, Mr. Miller — the whole Malibu gang. My life begins a new every day I wake up, it's always just beginning. Tomorrow, I wake up a high school graduate, but that won't change the love I've got to give; after all, it's the same I had yesterday, thank you, thank you, thank you," he said.

Malibu High School Principal Patrick Miller presented the Class of 2024.

"Leadership is about making the right choice at the right time, doing so will inspire others to follow you," Miller said.

Students were asked to line up to accept their diplomas. Santa Monica-Malibu Unified School District board members in attendance included Board President Jennifer Smith, Board Vice President Jon Jean, Superintendent Dr. Antonio Shelton, Deputy Superintendent Mark Kelly, and many more.

After receiving their diplomas, Miller asked the graduates to stand and to move their tassels to complete their commencement.

"It is my distinct honor to present to you the graduates of Malibu High School Class of 2024!" Miller shouted.

Dick and Arlene Van Dyke were honored at a celebrity-filled event celebrating the living legend, his wife, and their endowment for the arts in Malibu. Photos by Laura Johansen

ARLENE AND DICK VAN DYKE

CONTINUED FROM A1

is still such a citizen of our communities, of our world," he said. "He just keeps putting out amazing things with this joyful spirit. The fact they have focused on endowing a high school is so spot on for a number of reasons.

"One is arts programs are disappearing in public schools. Almost every artist I can think of began that journey at a middle or a high school," including himself, Alexander commented. "If those facilities, teachers, and opportunity wasn't available they might not have ever taken the journey they took."

Alexander, who names Van Dyke as a comedic influence said the first movie he ever saw was "Mary Poppins."

"He is the window through which we see the magic as the chimney sweep. Our portal into that world is through Burt," Alexander said of Van Dyke's iconic performance.

Alexander recounted a touching story of receiving a beautiful note and flowers from Van Dyke, whom he had never met, after the "Seinfeld" actor reprised Van Dyke's Tony-winning performance of "Bye Bye Birdie" in a television production.

Actress Michelle Lee first met Van Dyke in 1969 when she co-starred with him in "The Comic." Lee praised his performance in that Carl Reiner film as "brilliant." The two have remained friends and the actress now embraces Arlene as a great friend, too.

"She's an amazing woman," Lee said. "To watch the two of them together is startling because they're so in love with each other. You see it. There's such warmth. How they value their relationship."

Lee values the arts in Los Angeles, calling herself a product of the public school system.

"Arts saves kids. There's so many that don't have it," she said. "We need it more than ever. I'm so happy that Dick is able to give to all these schools. The Arlene and Dick Van Dyke Endowment for the Arts will benefit all four Malibu public schools."

Lee came to MHS to support her friend and donated a stay in her fabulous New York apartment as one of the auction items to raise money for the endowment. Lee and her friend Lawrence Piro said, "An investment in the arts builds healing and a connection to creativity that gives people wings that they otherwise wouldn't have."

The finale of the Saturday performance was the ever youthful 98-year-old legend singing along with his group the Vantastix for a few Van Dyke classics including a sing-a-long of "Let's Go Fly a Kite."

The Shark Fund will continue fundraising efforts to grow the Van Dyke Endowment for the Arts, aiming to reach its $3,000,000 goal. To make a donation, dedicate a seat, or for more information on how you can support the Van Dyke Endowment for the Arts visit thesharkfundmalibu.org.

Malibu Life

Section B

The Malibu Times | THURSDAY, JUNE 20, 2024 | malibutimes.com

Optimist Club honors dedicated and innovative Malibu teachers and three fourth-grade orators

Excellence in Education awards go to five Malibu teachers for their instruction and support of pupils

By BARBARA BURKE
Special to The Malibu Times

As echoes of singing "School's out for Summer" still ring in locals' ears, there is yet more to celebrate in Malibu's academic landscape. The Malibu Optimists Club hosted two signature events celebrating brilliant, innovative and effective teachers in our local schools and Kids Speak Out!, an annual fourth-graders' writing and oratory skills competition challenging young scholars to write about and publicly speak about the topic "Why Choose Optimism?"

On May 23, the Malibu Optimists presented the 2024 Ronald E. Merriman Excellence in Education Award to five very deserving teachers in Malibu.

"Every year, the Optimists reach out to the principals at each of the five schools in Malibu, asking them to nominate an educator from their school who has demonstrated that they are a 'special friend of youth,' and who exhibits an exemplary dedication to serving youth and a passion for helping students reach their full potential." Excellence in Education Award Program Chair Mona Kyle explained. "We traditionally honor the recipients and their families at one of our regular Thursday breakfast meetings in the Hahn Fireside Room on the Pepperdine campus, recognizing their leadership with a plaque and gift certificate that is very generously donated by Geoffrey's Restaurant."

Ten students competed in the final round of the Optimists Club's "Kids Speak Out!" essay contest. They are (from left): Lyle Sokoloff (Webster), Hazel Rivers (OLM), Jack Marderosian (OLM), Caroline Felton (OLM), Tulee Earnest (Webster), Eli Becker (MES), Loe Gregory (MES), Naomi Jackson (Webster), Mavin Polatin (MES), and Raphael Armony (MES). Contributed Photo

This year, the emcee for the award ceremony was Stacy Rouse, who has been the sole Malibu representative on the Santa Monica Malibu Unified School District Board since December 2022.

This year's award recipients include Dee Dee Cooper, who previously received the Excellence in Education Award while teaching at Point Dume Marine Science School, now called Malibu Elementary School. Cooper currently teaches first grade at Webster Elementary. She spends a great deal of time planning relevant and engaging curriculum for her students, cares deeply about each child's well-being, and works diligently to support their emotional growth and self-confidence. Cooper has also served on both the Site Leadership Team and School Site Council.

The second teacher recognized was Joelin Ferguson, who has been teaching for 24 years. She began teaching at Point Dume Marine Science in 2004 as a second-grade teacher, but is currently teaching third grade at MES.

"Joelin contributes to the academic success of her students by providing the very best learning activities every minute of every school day, and was recently re-elected by her peers to be the Lead Teacher to head the School Leadership Team," Kyle stated.

Ahmad Diba was the third recipient of the award.

"After four decades successfully running aerospace companies as a mechanical engineer, Ahmad Diba started teaching French at Our Lady of Malibu School, and has expanded his repertoire to include teaching advanced math, acting as the STAR testing coordinator, maker of the OLMmaster schedule, and after-school tutor extraordinaire," Kyle noted.

The fourth awardee, Nahla Seikali, is a graduate of UC Berkeley who came to teach at Malibu Middle and Malibu High Schools from Northern California in 2014. She previously taught seventh-grade Algebra I, and AP Calculus AB, in addition to her current courses of Geometry, Precalculus/Calculus A,

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MALIBU'S BEST SHOT

The photo title is "Bare Back and Bit Less," and its purpose is to showcase a stunning waterfall situated in Malibu. This waterfall serves as a vital water source for survival, not only for the majestic horses that frequent this location, but also for the mountain lions, bobcats, beautiful foxes, wonderful coyotes, snakes, and various other creatures that inhabit this area. As we strive to create a more imaginative and welcoming environment, I urge everyone to remember that while this may be a leisurely Sunday hike for some, it is home to many beautiful creatures seen and unseen that we get the opportunity to share space with. Therefore, let us always endeavor to preserve and enhance Malibu, making it a more exquisite and inclusive place for all.
Horse Tennessee Walker Paint @ChiefComancheSky
Rider @CrystalHoang
Photo by @CrystalFallsMalibu

To submit your community spotlight, send a high resolution (300 dpi) jpeg photo by email to editorial@malibutimes.com, along with a caption up to 85 words

Will Rogers State Park celebrates 80 years

Wife of iconic humorist deeded beautiful grounds in Pacific Palisades to the state in 1944

By JUDY ABEL
Special to The Malibu Times

One of the most enduring figures of the 1930s was the iconic Will Rogers, who famously never met a man he didn't like. With part Cherokee ancestry, the Oklahoman took Hollywood by storm in the early 20th century, starring in silent films, and then talkies. The trick roper, vaudevillian, and humorist was the toast of Broadway in the "Ziegfeld Follies."

Rogers became a syndicated columnist and radio personality known for his humor and musings about politics. He was known for his phrase, "All I know is what I read in the papers." He was, in a word, beloved. This celebrated figure called his Pacific Palisades ranch home until his untimely death in 1935. Ironically, he and a friend, aviator Wiley Post, were doing what Rogers loved to do, fly in an airplane, when it crashed, killing them both. World leaders, kings, and presidents mourned his passing.

In 1944, Rogers' widow Betty deeded 186 acres of their Palisades ranch to the state as a legacy to Will, his amazing life, and global popularity.

June 8 marked the 80th anniversary of the deed establishing Will Rogers State Historic Park. The pastoral acreage, not far from Malibu, has blossomed as an urban oasis for hikers, picnickers, history buffs, and polo fans. The ranch house, stables, and grounds were added to the National Register of Historic Places in 1971.

In celebration of the historic park and to raise money benefitting the Will Rogers Ranch Foundation and Will Rogers Polo Club, the Sips and Saddles Roséwine tasting and Tournament of Rose Polo Match event was held at the historic field with 600 attendees. Photo courtesy SPF Studios.

In celebration of the historic park and to raise money benefitting the Will Rogers Ranch Foundation and Will Rogers Polo Club, the Sips and Saddles Roséwine tasting and Tournament of Rose Polo Match event was held at the

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PEOPLE

The Composer's Breakfast Club

MALIBU SEEN

By Benjamin Marcus, Entertainment Editor

Alan Roderick-Jones and Echobend at Aviator Nation

For more information on the Composer's Breakfast Club: https://www.composersbreakfastclub.org/

It was a gray and foggy morning in June when I finally made it to the Composer's Breakfast Club at Aviator Nation. I'dheard of it, wanted to go, even sent some questions to the mastermind of the whole deal: Richard Gibbs — of Oingo Boingo and other fame. But never made it to the deal because … well to expect someone to be up and about at 9 a.m. in the morning on a Monday in Malibu??!?!?!

It's infamous, innit? A scandal!

I'd been wanting to go because I have a weird idea for a weird space opera involving artificial intelligence and intellectual immortality and Prometheus and classical Greek theater and space travel called "Deus ex Machina" (or"Lost in the Stars") and wanted to run it by a composer.

But just couldn't rouse myself until Alan Roderick-Jones told me he was going to be putting on a slideshow and speech at this one — covering much of the material from The Empty Stage — so that was reason to be up and out of bed by 8 a.m. on a gray and June-gloomy morning. Rode the EBike to Aviator Nation to get in early and do some work, but the doors were closed and there was no one about. So pushed on to McDonalds for a cuppa and Egg McMuffman — first mistake.

Came back to Aviator Nation to find a growing group of hipsters milling about. What would be the name for a group of hipsters, like a "murder" of crows or a "smack" of jellyfish or a "bloat" of hippopotamuses?

How about a "knot" of hipsters? A "tangle?" A "tie-dye?" Whatever, there was a tangled knot of hipster creatives hanging about outside and I found myself standing next to Alan Roderick-Jones himself, and I had a question. The day before, a Malibu citizen had thrown down a fair bit of cash money for a stack of magazines and books from the Malibu Newsstand. One of them was a hardcover of AR-J's book "The Empty Stage" — a book reviewed in this column. But it had no price on the cover. I asked AR-J what to charge and he said "Twenty-five dollars" which was what I had done, so that was good.

The doors swung open at 9, and that tangled knot of hipsters turned into a queue, which was a little frustrating to me as I had to dig the scene, get the gist, write about it, turn in the story by 11 and also open the newsstand at the same time.

There is a door charge for the Composer's Breakfast Club: $20 if you're just getting coffee, or $35 for a breakfast buffet. AR-J nicely paid for me to get a coffee to refill my McDonald's cup, but walking in, three things hit: They were playing "Bring it On Home" by Led Zeppelin, which always sounds good. I've oft said there's a Led Zeppelin song for every human emotion, and some human emotions that haven't been invented yet.

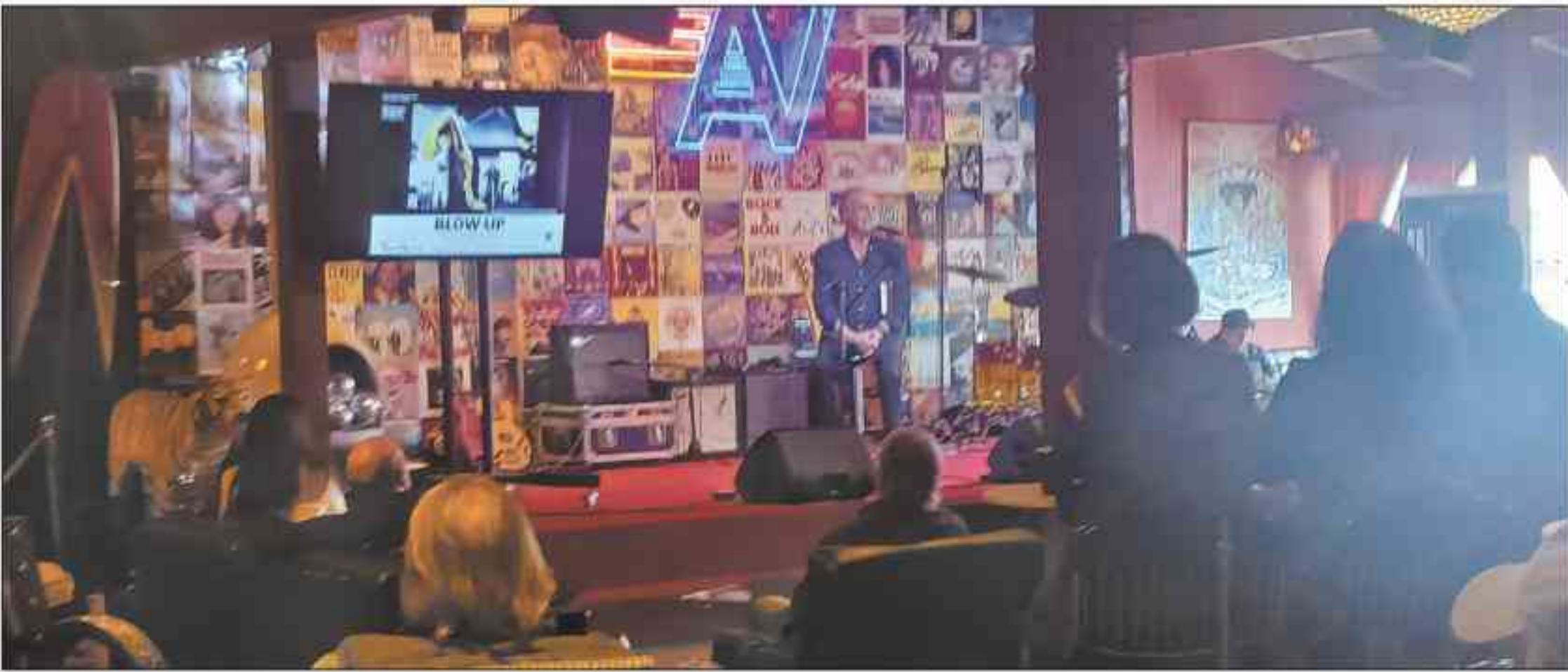
Second impression: Aviator Nation is a pretty cool venue and it's just a shame Malibu doesn't have a livelier music scene. Everyone you love from Bob Dylan to Pat Benatar to Beck lives here, but do they play here? Not. Aviator Nation is a nice room with a good stage and atmosphere. Just needs more local talent.

(I'm working on the brain trust at Zinque to bring back karaoke night, which seems to have been a COVID victim at Cafe Habana. That was Malibu's big social night and I'm egging the Zinque folks to bring it back and maybe even do theme nights: '80s night! Disco night! Fun!)

Third impression: Shouldn't have spent my appetite on that Egg McMuffman. The breakfast buffet for the Composer'sBreakfast Club is composed of heaping plates of eggs and bacon and avocado toast and all kind of goodies.

Oh well.

Richard Gibbs is the founder of the CBC, but he wasn't here this Monday. The MC duties were taken up by a guy who punned he was "Philling in" for Richard, as his name is Phil.

Phil warmed up the crowd, who were warming themselves on that fulsome breakfast buffet, and introduced Jenefer Taylor, a singer Phil described as "incredibly talented behind the mic as she is in the kitchen." Fearing he had crossed a line and was about to get #metooed for saying the "k word" Phil asked Ms. Taylor to stand up, and she said hello and then walked the room with a plate of almond cake squares. She also makes custom olive oil cakes decorated with flowers from her garden — available for weddings and Bar Mitzvahs: www.jenefertaylor.com

Alan Roderick-Jones is shown speaking about his work in the 1966 film "Blow Up," during a recent Composer's Breakfast Club at Aviator Nation. Contributed Photo

Phil also announced the next CBC for June 24 would be held not at Aviator Nation but at Marshmallow Skies in Westlake Village — starting at the less un-Godly hour of 9:30.

So remember that. Next week it won't be at Aviator Nation. So sleep in or get over to Westlake Village.

Phil then introduced Zubin Anklesaria and Ryan Turner of Echobend Pictures. These two are a couple of go-getters who described working their way up from lowly production assistants to editing for others to running their own full-service studio producing and post-producing music videos for Chris Brown, Nicki Minaj, and Tobe Nwigwe, commercials for Panda Express, Rivian, Yves Saint Laurent and many other projects.

These guys had a lot to say about their ascension: how they work, and who they work with and the pleasures and perils of working on increasingly big-budgeted productions with tight schedules and a lot of dancers and other moving parts.

They had a lot to say, and were well-received and answered questions from the audience like, "What were the legalities of using a cover of 'Time of the Season' by the Zombies for the Panda Express commercial?"

Which they answered. The agency handled it. Expensive. It's all expensive, apparently.

The lovely lads from Echobend made a good presentation about what they've done, what they're doing, and where they're going and they are like thousands of other creatives in Los Angeles all yearning to express themselves and maybe make money doing it.

The clock was ticking, it was past 10 and I would have to scoot soon, but then Phil introduced Alan Roderick-Jones, an art director and production designer with a looooooong list of credits — and stories going with it — going back to "The Victors" (1963), "Becket" (1964) and "Lord Jim" (1965) in the 1960s and then forward through "The Lion in Winter" (1968), "Young Winston" (1972), and "Papillon" (1973)

And then the big one: "Star Wars IV: A New Hope" (1977).

AR-J has done a great many things with many great people but the most recognizable feather in his cap was designing the Mos Eiseley cantina for the first 'Star Wars" movie; where the weird band is playing, and Harrison Ford shoots Greedo then scoots.

In a way, this was a day for the New School vs. Old School ways of going about creative production, where AR-J and his cohorts did just about everything by hand, and now it's all about doing it by hands to the keyboard and artificial intelligence.

Don't know if the conversation got into that contrast, because I had to bolt to open the newsstand. I thought I would be interrupting by getting up and walking through the crowd, but they were rapt and hanging on AR-J's every word.

Cool stuff. For a good breakfast and interesting creatives, check out The Composer's Breakfast. Just not next week as it will be in Westlake Village, but it will return to Aviator Nation on Monday at the ungodly hour of 9 a.m.

Burt's Eye View: I Want a Refund

PERSPECTIVE

By Burt Ross, Contributed Column

I was going to submit a column on chopped liver, but chopped liver is just going to have to wait. I want a refund!

I moved out here for one reason and one reason only. I was assured that the sun would shine at least 365 days a year, and until recently, that was pretty much what I got. You could see the sunrise in the East, and you could see the sunset in the West. It was all very predictable and civilized.

Now a strange thing happened starting this past May, and it has continued for much of this month. For all intents and purposes, the sun has taken a vacation, perhaps a well-deserved vacation, but a vacation nonetheless.

I have no idea when is morning or afternoon. I am covered with a dense fog, and don't even know whether my lavender has grown, and it is only 50 feet from my house. I used to enjoy an inspiring view of the Pacific Ocean, but the great body of water has simply disappeared.

Worst of all, I have lost all bragging rights. I used to enjoy telling all the folks back East how stupid they are not to have moved to sunny California like yours truly, but no can do anymore. In fact, they tell me how warm and sunny it has been in New Jersey and don't know why I haven't moved back.

It is a sad state of affairs when my friends can gloat. What is the world coming to? I obviously moved here under false pretenses, and I have every intention of asking for a refund. Perhaps the Chamber of Commerce or somebody somewhere can give me a refund for falsely raising my expectations.

I hear people tell me that all this marine layer is good for preventing fires, but by that logic, I should move to the rain forests in the Amazon, where I also won't experience fires.

Ah, wait just a minute, I just noticed something yellow in the sky. Yes, yes, it is the sun. I take back everything I just wrote. I am putting on a bathing suit and going outside to soak up the sun!

OPTIMIST CLUB

Continued from B1

and AP Calculus BC. Seikali was recognized by the Parent Teacher Students Association with an Honorary Service Award in 2018 and again in 2022, and she was also recognized with the Educator Spotlight Award in 2018.

The fifth recipient, Mike Mulligan, could not attend the ceremony because he was supervising the MMS eighth-grade field trip to Yosemite, but he caught up with the Optimists at their next event. Mulligan started teaching at MMS/MHS in 1991. He served on the district curriculum writing team for physical education and helped develop the independent study physical education requirements. He was also the physical education department chair for several years.

"Mike started the water polo and swim teams in 1992 and the girls' water polo team in 1996," Kyle noted.

The five teachers from five Malibu schools help Malibu's children excel academically and socially and who help to shape our community's future leaders, and Malibu is the better for it.

Kids Speak Out!

"Kids Speak Out!" That's the pre-oratorical program for all fourth-grade students in the Malibu schools sponsored by the Optimists Club.

"This program provides young people with an opportunity to improve communication skills, gain experience in speaking to an audience and develop self-confidence," Kyle explained. "The program includes an introduction to the Optimist Creed and public speaking workshops conducted by Heather Anderson at all three elementary schools. The topic for this year was, 'WhyChoose Optimism.'"

Preliminary rounds of competition were held at each school on May 29 and 30, and the field of speakers was narrowed down from 60 to 10 students who advanced to the final round of competition, which was held in Pepperdine's Raitt Recital Hall on June 5.

The 10 students who competed in the final round were Lyle Sokoloff (Webster), Hazel Rivers (Our Lady of Malibu), Jack Marderosian (OLM), Caroline Felton (OLM), Tulee Earnest (Webster), Eli Becker (MES), Loe Gregory (MES), Naomi Jackson (Webster), Mavin Poltin (MES) and Raphael Armony (MES).

Contestants were evaluated for their spirit, which included their enthusiasm, positive attitude, courage, and energy. The content of their speech and whether they stuck to the topic, provided accurate information, had a theme to their work and arrived at logical conclusions were also considered. The contestants' creativity — whether their piece displayed originality, imagination, resourcefulness and had a vision — also was considered.

Finally, judges evaluated the contestants' delivery and presentation of their speeches, which included assessing whether the students enunciated and pronounced their words, utilized tempo and rhythm, and emphasized key elements of their message, as well as whether they connected with the audience and retained the interest of those who listened to their presentations.

The top three scorers were Eli Becker, who placed first, Loe Gregory, who placed second and Tulee Earnest, who placed third. Each student received a plaque and gift cards provided by Toy Crazy and Malibu Village Books.

Eli's essay, entitled, "Why Choose Optimism," is inspiring and engaging, beginning with the query, "Have you ever been afraid to do something scary?" It continues, "Well after you hear this, you will be less scared."

Then, Eli takes the listener on an experience, stating, "On July 1, 2023, I told myself I couldn't go to the Cayucos shipwreck because the tide was high and the water was deep, but my dad encouraged me to swim to the shipwreck and get on it anyway. Dad always reminded me to swim, that being brave means doing something even when you're scared to do it. Because I decided to be optimistic, it allowed me to be brave and swim to the shipwreck."

After discussing Martin Luther King's extreme optimism in fighting for African American rights, Eli noted that "if everyone chooses to be pessimistic, the chances of achieving great things and meeting great challenges in the world will be much less possible than if we choose optimism."

Proud parents Bill and Magnolia Becker said, "Eli really does see the world through the lens of an optimist. We think it's important that his, and the other student's, voices be heard."

"'The Kids Speak Out!' contest involved a fantastic process and the kids all did a great job," Kasey Earnest, Tulee's mother said. "It is great to see the students learn how to get up and talk in public!"

Tulee was equally impressed, saying "I think the 'Kids Speak Out!' contest was the coolest experience ever! We were told two months before we started writing and I was so excited to start — I liked to read my friends' writing and I learned a lot!"

Ten-year-old Loe shared his second-place essay, which stated, "When I think of optimism I think of Richard Kruse, aka my Uncle Dick, who is 6 feet, 8 inches tall, 330 pounds and 76 years old, with hands so big one hand can wrap around my body. He is wise and humorous, gentle and giant. Oh and I forgot one important detail ... he only has one leg."

Gregory shared that when his Uncle Dick was in his teens, he was a basketball star and was diagnosed with cancer, resulting in his leg being amputated. However, Uncle Dick's outlook on life has taught Gregory that humor and optimism are the best medicine. A lesson for us all.

(From left) Tulee Earnest (third place), Eli Becker (first) and Loe Gregory (second) were the top three finishers in the Optimists Club's "Kids Speak Out!" essay contest. They all received a plaque and gift cards to (and donated by) Toy Crazy and Malibu Village Books. Contributed Photo

Those three Malibu school students, and all of their peers, will one day help to shape our community's future. By doing so optimistically, Malibu will be the better for it.

COMMUNITY

Chef Marcel Vigneron featured in '24 in 24: Last Chef Standing' and guests with Selena Gomez on Food Network

Vigneron also featured in Selena Gomez's restaurant show

By SAMANTHA BRAVO
Of The Malibu Times

Malibu's Chef Marcel Vigneron has earned his place as winner of Food Network's "24 in 24," a literal 24-hour-long competition split into eight episodes.

In the show, each episode provides a different challenge. The first three-hour shift tests the contestants' speed. By the end of shift four, the remaining chefs will have been cooking for 12 consecutive hours. The next episodes gave the chefs an intense culinary journey and tested their skills under pressure and on a time crunch.

Vigneron, the executive chef and owner of WOLF, has also earned a prestigious spot on Los Angeles Magazine's Best New Restaurant list.

"I'd never actually done a competition like this one before," Vigneron said. "I've competed, in the past on 'Top Chef,' 'Iron Chef,' 'Cutthroat Kitchen Guys,' 'Grocery Games' — pretty much all the big cooking competitions out there, but there'd never been one where you basically had to go back, to back, to back, to back, and so I was kind of nervous about that, but I think it's always good to be nervous because it means you genuinely care about what you're doing."

With the synopsis of cooking for more than 24 hours, Vigneron said he is no stranger to working sleep-deprived.

"I'm a relatively new dad. I have my 3-year-old son Kingston, and so there were a lot of sleepless nights," he said. "I worked in Vegas for four years and there was definitely some all-nighters there as well, so I had that under my belt and I felt like relatively confident."

Vigneron has been in the kitchen cooking with his mom since he was 15 years old.

Now at 44 years old, Vigneron said it's decades of programming.

Being born first, Vigneron remembers going to work with his mom when she was a pastry chef at a restaurant called The Old Mill.

"She used to take me to work with her, and I would sit on a sack of flour and watch her bake croissants that looked like swans and cream puffs, all sorts of different stuff," Vigneron said. "I always thought it was so fascinating making stuff with her hands, and it was fun. My mom was my original catalyst that was the spark that ignited the fire that, it turned into my passion for cooking."

Dinner is also Vigneron's favorite meal period.

"I get super creative in the late afternoon, early evening and usually get a nice push of energy then as well," he said.

When asked what his favorite restaurant was in Malibu, Vigneron's said nothing beats home cooking.

"That's a tough one, I think my house ... Home is my favorite restaurant," he said.

Despite the stress of the clock and the brink of elimination, Vigneron was also competing for his family.

"I had them kind of inspiring me to do my best, and I was nervous, but I felt good," he said. "When it comes down to the food and when I'm when cooking in these competitions, it's less of a competition for me, and it's more of a mission for me to just do my personal best."

Vigneron was also featured in "Selena Gomez + Restaurant," a show where Gomez explores restaurants in Los Angeles.

"She was such a nice, sweet, humble person, it just made it so much fun," Vigneron said. "It's always so refreshing to work with somebody like that."

Other than being busy as a dad, Vigneron has recently been working with his family's cookware line, Original Orgreenic.

"We have a new line of knives that just came out and we're doing a new set of pots and pans as well, so I think for me, that's kind of one of my big focuses right now," he said. "I'm super proud of the knives, they're absolutely incredible. That's something that I'm super excited and proud of."

To learn more about Original Orgreenic, visit originalorgreenic.com/.

Malibu resident and professional chef Chef Marcel Vigneron recently won the Food Networks competition "24 in 24: Last Chef Standing" and featured on Selena Gomez's show on Food Network. Contributed photos.

Tiny Porch Concert Summer Music Series bring live music to the mountains

Local music lovers can also check out the Trancas Summer Nights series

By BARBARA BURKE
Special to The Malibu Times

"We are a group of volunteers and local business owners who just love music," said a post on Nextdoor, discussing Tiny Porch Concerts, a local nonprofit organization dedicated to the performers as well as to the national parks where the concerts are held.

The Tiny Porch Concert Summer Music Series aims to continue the rich tradition of live music singing through the Santa Monica Mountains and it offers four outdoor concerts at the iconic Peter Strauss Ranch Theater in the Santa Monica Mountains in Agoura Hills.

"This series is a must for anyone who appreciates high quality, original live music where artists travel from all over the country to perform," the organization's website informs, adding, "When you walk into the theater for the first time, you will see what we mean. There is no other place like it! It's our own Hollywood Bowl right here in the Santa Monica Mountains, only smaller, more rustic and no traffic!"

The concerts are a huge hit and enjoy a loyal, large following. Peter Strauss Ranch is a unique theater with a rich history of entertaining. The musical community plans to keep it that way and enjoys support by sponsors from the area.

"We have been hosting these concerts for seven years now and our fan base has developed into a special group of people who all enjoy live music of the country folk and bluegrass genres," said Xxxxxx Xxxx. "We have several creative and unique environments that we utilize as concert venues in and around the Santa Monica Mountains"

Upcoming concerts showcase folk singer Adam Ezra, who will appear on July 14. Fans are hoping he will talk about and possibly play "Hold Each Other Now," which he composed for John Oates, and they also hope that he'll discuss how he livestreamed for 500 nights in a row during the pandemic. Ezra will be joined by Mary Scholz, a celebrated Americana singer, songwriter, and acoustic guitarist based in Los Angeles. Her newest album, "Begin Again," includes several memorable songs. Music Junkie Press aptly describes her singing, "To see Mary Scholz live in concert is to fall in love. It is the voice and the lyrics - the music that flows from the stage ... you know this woman and her singing and you want to spend the rest of your life listening to her!" Wow!

The Tiny Porch Concert series will end on Aug. 11, when concertgoers will enjoy a performance by The Riverside, an energetic and engaging trio. The folk string band thoroughly enjoys playing intimate venues and loves to share traditional melodies and harmonies. Also performing that evening is The Salty Suites, a dynamic three-piece acoustic band with blazing instrumentals, soaring harmonies, and beautiful vocals. The group plays Americana, folk, and bluegrass with original composition and selected covers.

Readers who are interested can listen to this season's 2024 performers here: tinyporchconcerts.com/upcoming. Donations and sponsorships are sincerely appreciated and proceeds benefit the Santa Monica Fund which contributes directly to the local national parks.

The Peter Strauss Ranch Theater, part of the Santa Monica Mountains National Recreation Area, will again be the site of the Tiny Porch Concert Summer Music Series this year. Contributed Photo

Trancas Summer Nights promises some great concert experiences

In western Malibu, Trancas Country Market continues its years-long tradition of offering concerts on the lawn on Friday evenings. Crowds have flocked to the concerts so far this summer and they have thoroughly enjoyed the freedom of dancing with other locals. While kids and pets frolic, locals get with the vibe of the various performing bands and bond with friends old and new.

Forthcoming concerts include Montana Shane & The Canyon Band on June 21, a collaborative music project that delighted Malibuites last year — this year's encore will prove to be more delightful for attendees.

Malibu's own Indio Downey will perform on June 26 and he will share his emotional songs derived from classic rock, '90s pop and grunge. His recent "Plastic Rainbow" album has garnered accolades. Downey shares that his song "Dume," produced by Dan Omelio, is "a metaphor for the fatal attraction to self-destruction." Why the title? That's simple, "It's a play on Point Dume, which is my inspiration spot," he says. Attendees hope to be inspired when listening and dancing to Indio in his hometown!

On July 5, Fallen Angels will perform, followed the next week by Jakobs Castle on July 12. The Weasels will take the stage on July 19, and the ever-popular fan favorite, Heartbreak for Petty will perform on July 26.

The August lineup includes Lizzy Passions, who will perform on Aug. 1, Ignition on Aug. 9, and another local fan favorite, Little Dume, on Aug. 16. A greatly anticipated performance by the New Old Music Group, which sings the tunes made famous by beloved local musician Lenny Goldsmith, will delight concert goers on Aug. 23. The ever popular Riptide will complete the Summer Series on Aug. 30.

Concerts at Trancas Summer Nights are free to all. Bands begin to play on the lawn at 6 p.m. and finish at 9 p.m. Come one, come all. Be sure to bring your lawn chairs and the hosts invite attendees to patronize the Trancas restaurants or the Vintage Market.

WILL ROGERS STATE PARK

Continued from B1

historic field with 600 attendees.

Ladies dressed to the nines wearing Kentucky Derby-worthy sunhats and gents fashionably dressed sipped wine while watching three polo matches in tribute to Rogers' beloved sport. Guests at the elegant event delighted watching the 24 polo players atop their ponies for matches on the site's expansive field.

Kathy Knoll, event manager of the inaugural Sips and Saddles explained, "the event is for wine lovers, those who love the outdoors, and the community." Area restaurants represented at the event included some favorites from the Pacific Palisades and Gladstones Malibu, a welcome surprise to many who mistakenly didn't realize the family favorite seafood establishment was saved from closure. More than 30 wineries from California to France were represented, showcasing their finest rosé wines. "We're bringing the Hamptons to Los Angeles," said Knoll.

One group of five friends from Pasadena said they were impressed by the inaugural Sips and Saddles event. "We weren't sure what to expect," said Carolyn Prater, helping to celebrate a friend's birthday, "but everything is beyond our expectation." Another friend in the group, Sarah Javaheri added, "It's great people watching too."

Events like Sips and Saddles help fund the Will Rogers Ranch Foundation and the bucolic grounds of the expansive property that's open to the public. Bill Hamm, the park's educator and historian, commented, "This is an auspicious day because today is our 80th birthday. In 1944, Will's widow Betty donated this as a park. It's gorgeous and has the last remaining polo field in Los Angeles."

The park's mission is to keep the acreage as when Roger's family lived on the property, so there are no swing sets or basketball courts. You will find a polo field, picnicking, and a 2.2-mile hiking trail, "Will's old horse riding trail. A half-hour up and a half-hour down," according to Hamm, who added it was "listed by the LA Times as one of the best hikes to take your mom on for Mother's Day without killing her because it's switchbacks, not straight up."

The gem of the property is the historic Will Rogers house. The home where Rogers and his family lived is open for free tours "to teach the memory of who Will and the family were to generations who have never heard of him before." Tours are available Thursdays through Sundays.

"I'm a huge fan of Will and Betty Rogers," Hamm stated. "Will was a philanthropist who cared about other people. Not just nationally, but internationally. He did a variety show to benefit victims of a 1927 flood in New Orleans. He did the same after an earthquake in Nicaragua. He was very kind and caring. It goes back to the Cherokee philosophy, 'Take only what you need and share the rest with the tribe.' He truly believed that. It's an important message today. We need more people like Will Rogers in the world."

On Sunday, Aug. 11, there will be another park celebration honoring veterans and Betty Rogers.

Attendees enjoy themselves at the Sips and Saddles polo and wine-tasting event at Will Rogers State Park. Photos courtesy SPF Studios.

LEGAL NOTICES

2024085912
FICTITIOUS BUSINESS NAME STATEMENT

THE FOLLOWING PERSON IS (ARE) DOING BUSINESS AS:
1. FIGURE 8 TEA PROJECT, F8TP, FIGURE EIGHT TEA PROJECT
820 S GRAMERCY PL 2, LOS ANGELES, CA 90005, LOS ANGELES COUNTY
Articles of Incorporation or Organization Number (if applicable):
Registered Owner(s):
1. CASSAVA AND TEA LLC
820 S GRAMERCY PL, LOS ANGELES, CA 90005
If Corporation or LLC- CA State of Incorporation/Organization
CA
This business is conducted by: A LIMITED LIABILITY COMPANY
The date registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime).
Signed, CASSAVA AND TEA LLC, HAN YI, PRESIDENT
This statement was filed with the County Clerk of Los Angeles County on 4/22/2024.
NOTICE IN ACCORDANCE WITH SUBDIVISION (a) OF SECTION 17920, A FICTITIOUS NAME STATEMENT GENERALLY EXPIRES AT THE END OF FIVE YEARS FROM THE DATE ON WHICH IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN THE RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION.THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONS CODE).
Publish in The Malibu Times: 5/30, 6/6, 6/13, 6/20/2024
MALIBU 125

2024111384
FICTITIOUS BUSINESS NAME STATEMENT

THE FOLLOWING PERSON IS (ARE) DOING BUSINESS AS:
1. QUEEN CONSTRUCTION
14060 MARQUESAS WAY 2319, MARINA DEL REY, CA 90292, LOS ANGELES COUNTY
Articles of Incorporation or Organization Number (if applicable):
Registered Owner(s):
1. QUEEN ROOFING INC
14101 MARQUESAS WAY 4422, MARINA DEL REY, CA 90292
If Corporation or LLC- CA State of Incorporation/Organization
CA
This business is conducted by: A CORPORATION
The date registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime).
Signed, QUEEN ROOFING INC, SEM MALKA, CEO
This statement was filed with the County Clerk of Los Angeles County on 5/22/2024.
NOTICE IN ACCORDANCE WITH SUBDIVISION (a) OF SECTION 17920, A FICTITIOUS NAME STATEMENT GENERALLY EXPIRES AT THE END OF FIVE YEARS FROM THE DATE ON WHICH IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN THE RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION.THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONS CODE).
Publish in The Malibu Times: 5/30, 6/6, 6/13, 6/20/2024
MALIBU 126

NOTICE OF HEARING TO CONDUCT MASSAGE PARLOR -GENERAL

NOTICE IS HEREBY GIVEN THAT APPLICATION HAS BEEN MADE TO THE LOS ANGELES COUNTY BUSINESS LICENSE COMMISSION TO CONDUCT
ADDRESS OF PREMISES: 23410 CIVIC CENTER WAY UNIT# E-1, MALIBU, CA 90265
NAME OF APPLICANT: DAILY CALM LLC /DBA DAILY CALM ANDREA MCLENNAN
DATE OF HEARING: 06/26/2024
TIME OF HEARING: 09:15 A.M.
``ANY PERSON HAVING OBJECTIONS TO THE GRANTING OF
THE LICENSE MAY, AT ANY TIME PRIOR TO THE ABOVE DATE, FILE WITH THE BUSINESS LICENSE COMMISSION OBJECTIONS IN WRITING GIVING REASONS THEREFOR, AND MAY APPEAR AT THE TIME AND PLACE OF THE HEARING AND BE HEARD RELATIVE THERETO``
OFFICE OF THE COMMISSION:
BUSINESS LICENSE
COMMISSION
500 W. TEMPLE STREET,
RM 374
LOS ANGELES, CA 90012
CN107029 Jun 6,13,20, 2024
MALIBU 123

NOTICE OF PETITION TO ADMINISTER ESTATE OF: MARILOU MILLER CASE NO. 24STPB03221

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of MARILOU MILLER.
A PETITION FOR PROBATE has been filed by MARGARET JANE GEGENWORTH in the Superior Court of California, County of LOS ANGELES.
THE PETITION FOR PROBATE requests that CRIS TIKFESI be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held in this court as follows: 06/28/24 at 8:30AM in Dept. 79 located at 111 N. HILL ST., LOS ANGELES, CA 90012
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.
Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner
ROY N. JOHNSTON - SBN 185409
ANTHONY BENTIVEGNA - SBN 129487
1400 N DUTTON AVE STE 21
SANTA ROSA CA 95401
Telephone (707) 545-6542
BSC 225208
6/6, 6/13, 6/20/24
CNS-3818596#
MALIBU TIMES
MALIBU 127

2024104673
FICTITIOUS BUSINESS NAME STATEMENT

THE FOLLOWING PERSON IS (ARE) DOING BUSINESS AS:
1. AFFECTIVE HEALTH
15332 ANTIOCH STREET #313, PACIFIC PALISADES, CA 90272, LOS ANGELES COUNTY
Articles of Incorporation or Organization Number (if applicable):
Registered Owner(s):
1. AFFECTIVE AGENCY LLC
15332 ANTIOCH STREET #313, PACIFIC PALISADES, CA 90272
If Corporation or LLC- CA State of Incorporation/Organization
DE
This business is conducted by: A LIMITED LIABILITY COMPANY
The date registrant commenced to transact business under the fictitious business name or names listed above on: 05/2024
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime).
Signed, AFFECTIVE AGENCY LLC, ELISSA ASHWOOD, CEO
This statement was filed with the County Clerk of Los Angeles County on 5/15/2024.
NOTICE IN ACCORDANCE WITH SUBDIVISION (a) OF SECTION 17920, A FICTITIOUS NAME STATEMENT GENERALLY EXPIRES AT THE END OF FIVE YEARS FROM THE DATE ON WHICH IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN THE RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION.THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONS CODE).
Publish in The Malibu Times: 6/6, 6/13, 6/20, 6/27/2024
MALIBU 129

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24SMCP00264
Superior Court of California, County of Los Angeles
Petition of: JOANNE FELDMAN
TO ALL INTERESTED PERSONS:
Petitioner: JOANNE FELDMAN a petition with this court for a decree changing names as follows:
Present Name: JOANNE FELDMAN Proposed Name: JO FELDMAN
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 07/26/2024 Time: 8:30 AM, Dept.: K
The address of the court is:
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
1725 MAIN STREET, SANTA MONICA, CA 90401

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): The Malibu Times
Date: APRIL 29, 2024
HON. LAWRENCE CHO, Judge of the Superior Court
DAVID W. SLAYTON Executive Officer/Clerk of Court
PUB: 6/6, 6/13, 6/20, 6/27/2024 The Malibu Times
MALIBU 130

NOTICE OF PUBLIC HEARING
CITY OF MALIBU
CITY COUNCIL

The City of Malibu City Council will hold a public hearing on **MONDAY, June 24, 2024, at 6:30 p.m. on the item listed below in the Council Chambers at Malibu City Hall, located at 23825 Stuart Ranch Road, Malibu, CA, and via teleconference.**

Public comment can be submitted ahead of the public hearing to citycouncil@malibucity.org for inclusion in the public record. To view and participate during the public hearing, please review the meeting agenda posted at MalibuCity.org/AgendaCenter and follow the directions for public participation.

PUBLIC HEARING TO HEAR COMMENTS AND CONSIDER RESOLUTION LEVYING WASTEWATER SERVICES FEES FOR THE CIVIC CENTER WASTEWATER TREATMENT FACILITY – PHASE ONE FOR PARCELS WITHIN ASSESSMENT DISTRICT NO. 2015-1.

Written objections, protests, or comments regarding the Wastewater Services Fees for Assessment District No. 2015-1 may be submitted to the City Clerk by email to cityclerk@malibucity.org between now and **Monday, June 24, 2024**. If you are unable to submit your objections by email please contact the City Clerk at (310) 456-2489, ext. 228 to make alternative arrangements. All written objections or comments must be received prior to the opening of the public hearing.

IF YOU CHALLENGE THE CITY COUNCIL'S ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR OTHERWISE HELD BY THE CITY, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE CITY, EITHER AT OR PRIOR TO THE PUBLIC HEARING.

A copy of all relevant material, including resolutions, staff reports, and Engineer's Reports, are on file and available by request. Requests or questions about this notice should be directed to Public Works Director Robert DuBoux at (310) 456-2489 ext. 339 or rduboux@malibucity.org
Robert DuBoux, Public Works Director

Publish Date: June 13 and June 20, 2024
MALIBU 131

2024121488
FICTITIOUS BUSINESS NAME STATEMENT
THE FOLLOWING PERSON IS (ARE) DOING BUSINESS AS:
1. HERRERA CUSTOM CABINETES
6861 SEPULVEDA BLVD #3, VAN NUYS, CA 91405, LOS ANGELES COUNTY
Articles of Incorporation or Organization Number (if applicable):
Registered Owner(s):
1. JOSE RENE HERRERA PEREZ
6861 SEPULVEDA BLVD #3, VAN NUYS, CA 91405
If Corporation or LLC- CA State of Incorporation/Organization
This business is conducted by: AN INDIVIDUAL
The date registrant commenced to transact business under the fictitious business name or names listed above on: 06/2024
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime).
Signed, JOSE RENE HERRERA PEREZ, OWNER
This statement was filed with the County Clerk of Los Angeles County on 6/05/2024.
NOTICE IN ACCORDANCE WITH SUBDIVISION (a) OF SECTION 17920, A FICTITIOUS NAME STATEMENT GENERALLY EXPIRES AT THE END OF FIVE YEARS FROM THE DATE ON WHICH IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN THE RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION.THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONS CODE).
Publish in The Malibu Times: 6/13, 6/20, 6/27, 7/4/2024
MALIBU 133

PUBLIC NOTICE
Title Order No. : 15950713 Trustee Sale No. : 87060 Loan No. : 20212 APN : 4451-011-073 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/16/2022 . UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 7/10/2024 at 10:30 AM, CALIFORNIA TD SPECIALISTS as the duly appointed Trustee under and pursuant to Deed of Trust Recorded on 12/21/2022 as Instrument No. 20221189174 in book N/A, page N/A of official records in the Office of the Recorder of Los Angeles County, California, executed by: LA VERNE RAMBLA, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY , as Trustor JAYCO PREMIUM FINANCE OF CALIFORNIA, INC., A CALIFORNIA CORPORATION , as Beneficiary WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: Behind the fountain located in Civic Center Plaza located at 400 Civic Center Plaza, Pomona, CA 91766, NOTICE OF TRUSTEE'S SALE – continued all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: See Exhibit "A" Attached Hereto And Made A Part Hereof The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 3229 RAMBLA PACIFICO MALIBU, CA 90265. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of trusts created by said Deed of Trust, to-wit: $6,306,371.19 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election of Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. DATE: 6/7/2024 CALIFORNIA TD SPECIALISTS, as Trustee 8190 EAST KAISER BLVD., ANAHEIM HILLS, CA 92808 PHONE: 714-283-2180 FOR TRUSTEE SALE INFORMATION LOG ON TO: www.stoxposting.com CALL: 844-477-7869 PATRICIO S. INCE', VICE PRESIDENT CALIFORNIA TD SPECIALIST IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. "NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid on a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of the outstanding lien that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and if applicable, the rescheduled time and date for the sale of this property, you may call 844-477-7869, or visit this internet Web site www.stoxposting.com, using the file number assigned to this case T.S.# 87060. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale." For sales conducted after January 1, 2021: NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (844) 477-7869, or visit this internet website www.STOXPOSTING.com, using the file number assigned to this case 87060 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid; by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code; so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. TS# 87060 / APN # 4451-011-073 LEGAL DESCRIPTION EXHIBIT A PARCEL A: PARCEL 1 OF PARCEL MAP NO. 21911, IN THE CITY OF MALIBU, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS PER MAP FILED IN BOOK 284 PAGES 10 AND 11 OF PARCEL MAPS; IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY. EXCEPT THEREFROM ALL OIL, GAS, MINERALS AND OTHER HYDROCARBON SUBSTANCES LYING BELOW THE SURFACE OF SAID LAND, BUT WITHOUT THE RIGHT OF SURFACE ENTRY, AS RESERVED BY MARBLEHEAD LAND COMPANY, A DELAWARE CORPORATION IN A DEED RECORDED IN BOOK 33268, PAGE 35 OF OFFICIAL RECORDS. PARCEL B: AN EASEMENT FOR INGRESS AND EGRESS PURPOSES OVER THAT PORTION OF RANCHO TOPANGA MALIBU SEQUIT, AS CONFIRMED TO MATTHEW KELLER BY PATENT, RECORDED IN BOOK 1 PAGE 407 ET SEQ., OF PATENTS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY, INCLUDED WITHIN A STRIP OF LAND 20 FEET WIDE LYING 10 FEET ON EACH SIDE OF THE FOLLOWING DESCRIBED CENTER LINE: BEGINNING AT THE INTERSECTION OF THE SOUTHWESTERLY LINE OF RAMBLA PACIFICO, AS DESCRIBED IN A DEED RECORDED IN BOOK 15036 RAGE 375 OF OFFICIAL RECORDS OF SAID COUNTY, WITH A LINE PARALLEL WITH AND DISTANT NORTHWESTERLY 10.00 FEET, MEASURED AT RIGHT ANGLES, FROM THAT CERTAIN COURSE DESCRIBED IN THE DEED TO DON R. HUFFORD, RECORDED SEPTEMBER 18, 1967 AS INSTRUMENT NO. 114 IN BOOK D-3769 PAGE 792 OF OFFICIAL RECORDS OF SAID COUNTY, AS HAVING A BEARING AND LENGTH OF NORTH 54 DEGREES 30 MINUTES 55 SECONDS EAST 318.06 FEET; THENCE ALONG SAID PARALLEL LINE SOUTH 54 DEGREES 30 MINUTES 55 SECONDS WEST 55.49 FEET; THENCE SOUTH 68 DEGREES 51 MINUTES 51 SECONDS WEST 125.97 FEET; THENCE SOUTH 55 DEGREES 43 MINUTES 55 SECONDS WEST 119.756 FEET; THENCE SOUTH 68 DEGREES 48 MINUTES WEST 77.62 FEET; THENCE SOUTH 81 DEGREES 15 MINUTES WEST 152.76 FEET; THENCE SOUTH 62 DEGREES 20 MINUTES WEST 54.61 FEET; THENCE SOUTH 51 DEGREES 35 MINUTES WEST 27.51 FEET; THENCE SOUTH 33 DEGREES 44 MINUTES 21 SECONDS WEST 59.73 FEET; THENCE SOUTH 9 DEGREES 59 MINUTES 10 SECONDS WEST 96.42 FEET TO THAT CERTAIN COURSE DESCRIBED IN SAID DEED TO DON R. HUFFORD AS HAVING A BEARING AND LENGTH OF SOUTH 19 DEGREES 13 MINUTES 41 SECONDS EAST 91,42 FEET. THE SIDE LINES OF SAID STRIP LAND SHALL BE PROLONGED OR SHORTENED SO AS TO TERMINATE NORTHEASTERLY IN THE SOUTHWESTERLY LINE OF RAMBLA PACIFICO AND SOUTHWESTERLY IN THAT LAST MENTIONED CERTAIN COURSE. EXCEPT THEREFROM THAT PORTION OF SAID EASEMENT QUITCLAIMED AND TERMINATED BY DEED IN FAVOR OF DOROTHY MEIER BRADFORD, AN UNMARRIED WOMAN BY QUITCLAIM DEED RECORDED JANUARY 15, 1991 AS INSTRUMENT NO. 1991-63345 OF OFFICIAL RECORDS, PARCEL C: AN EASEMENT FOR INGRESS AND EGRESS AND FIRE ROAD PURPOSES OVER THAT PORTION OF RANCHO TOPANGA MALIBU SEQUIT, AS CONFIRMED TO MATTHEW KELLER BY PATENT, RECORDED IN BOOK 1, PAGE 407, ET SEQ., OF PATENTS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY, DESCRIBED AS FOLLOWS: A STRIP OF LAND TO ADD TO THE EXISTING 20-FOOT WIDE EASEMENT ROAD AND TO FORM A 30-FOOT WIDE EASEMENT DESCRIBED AS FOLLOWS: COMMENCING AT THE INTERSECTION OF THE SOUTHWESTERLY LINE OF RAMBLA PACIFICO, AS DESCRIBED IN A DEED RECORDED IN BOOK 15036 PAGE 375 OF OFFICIAL RECORDS OF LOS ANGELES COUNTY, ALONG THAT CERTAIN COURSE DESCRIBED IN THE DEED TO DON R. HUFFORD, RECORDED SEPTEMBER 18, 1967 AS INSTRUMENT NO. 114 IN BOOK D-3769 PAGE 792 OF OFFICIAL RECORDS OF SAID COUNTY, AS HAVING A BEARING AND LENGTH OF NORTH 54 DEGREES 30 MINUTES 55 SECONDS EAST 318.06 FEET; THENCE SOUTH 54 DEGREES 30 MINUTES 55 SECONDS WEST 58.26 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 64 DEGREES 22 MINUTES 09 DEGREES WEST 125.39 FEET; THENCE SOUTH 60 DEGREES 27 MINUTES 54 SECONDS WEST 118.93 FEET TO A CORNER ON THE EASTERLY SIDE LINE OF SAID 20-FOOT WIDE EXISTING EASEMENT; THENCE NORTHEASTERLY ALONG SAID EASTERLY SIDE LINE NORTH 55 DEGREES 43 MINUTES 55 SECONDS EAST 119.72 FEET; THENCE NORTH 68 DEGREES 51 MINUTES 51 SECONDS EAST 126.08 FEET TO THE POINT OF BEGINNING. ALSO THAT PORTION OF LAND DESCRIBED AS FOLLOWS: BEGINNING AT SAID INTERSECTION OF THE SOUTHWESTERLY LINE OF RAMBLA PACIFICO IN SAID DEED RECORDED IN BOOK 15036 PAGE 375, OFFICIAL RECORDS WITH A LINE PARALLEL WITH AND DISTANT NORTHWESTERLY 30.00 FEET, MEASURED AT RIGHT ANGLES, FROM SAID CERTAIN COURSE DESCRIBED IN THE DEED TO DON R. HUFFORD, AS HAVING A BEARING AND LENGTH NORTH 54 DEGREES 30 MINUTES 55 SECONDS EAST 318.06 FEET; THENCE ALONG SAID PARALLEL LINE SOUTH 54 DEGREES 30 MINUTES 55 SECONDS WEST 52.48 FEET; THENCE SOUTH 64 DEGREES 22 MINUTES 09 SECONDS WEST 123.83 FEET TO A CORNER ON THE WESTERLY SIDE LINE OF SAID 20-FOOT WIDE EXISTING EASEMENT; THENCE NORTHEASTERLY ALONG SAID WESTERLY SIDE LINE NORTH 68 DEGREES 51 MINUTES 51 SECONDS EAST 125.86 FEET; THENCE NORTH 54 DEGREES 30 MINUTES 55 SECONDS EAST 53.17 FEET TO ITS INTERSECTION WITH THE SOUTHWESTERLY LINE OF RAMBLA PACIFICO AS DESCRIBED IN SAID DEED RECORDED IN BOOK 15036 PAGE 375, OFFICIAL RECORDS; SAID INTERSECTION BEING IN A CURVE CONCAVE NORTHEASTERLY AND HAVING A RADIUS OF 230.00 FEET; A RADIAL LINE OF SAID CURVE TO SAID INTERSECTION BEARS SOUTH 49 DEGREES 41 MINUTES 58 SECONDS WEST; THENCE NORTHEASTERLY ALONG SAID CURVE THROUGH A CENTRAL ANGLE OF 2 DEGREES 29 MINUTES 46 SECONDS AND AN ARC DISTANCES 10.02 FEET TO THE POINT OF BEGINNING, A RADIAL BEARING TO SAID POINT OF BEGINNING BEARS SOUTH 52 DEGREES 11 MINUTES 44 SECONDS WEST. ALSO THAT PORTION OF LAND DESCRIBED AS FOLLOWS: COMMENCING AT THE INTERSECTION OF THE SOUTHWESTERLY LINE OF RAMBLA PACIFICO, AS DESCRIBED IN SAID DEED RECORDED IN BOOK 15036 PAGE 375, OFFICIAL RECORDS WITH A LINE PARALLEL WITH AND DISTANT NORTHWESTERLY 30.00 FEET, MEASURED AT RIGHT ANGLES, FROM SAID CERTAIN COURSE DESCRIBED IN THE DEED TO DON R. HUFFORD, AS HAVING A BEARING AND LENGTH NORTH 54 DEGREES 30 MINUTES 55 SECONDS EAST 318.06 FEET; THENCE ALONG SAID PARALLEL LINE SOUTH 54 DEGREES 30 MINUTES 55 SECONDS WEST 52.48 FEET; THENCE SOUTH 64 DEGREES 22 MINUTES 09 SECONDS WEST 123.83 FEET TO THE TRUE POINT OF BEGINNING; THENCE LEAVING SAID POINT OF BEGINNING, SOUTH 60 DEGREES 27 MINUTES 54 FEET WEST 117.77 FEET; THENCE SOUTH 68 DEGREES 48 MINUTES 00 SECONDS WEST 74.42 FEET; THENCE SOUTH 81 DEGREES 15 MINUTES 00 SECONDS WEST 185.54 FEET; THENCE SOUTH 62 DEGREES 37 MINUTES 42 SECONDS WEST 48.52 FEET TO THAT CERTAIN COURSE DESCRIBED IN SAID DEED TO DON R. HUFFORD AS HAVING A BEARING AND LENGTH OF SOUTH 22 DEGREES 25 MINUTES 19 SECONDS WEST 142.07 FEET; THENCE ALONG 5AID LAST MENTIONED COURSE SOUTH 22 DEGREES 25 MINUTES 19 SECONDS WEST 46.47 FEET, THENCE LEAVING SAID COURSE NORTH 62 DEGREES 37 MINUTES 42 SECONDS EAST 16.18 FEET TO THE WESTERLY SIDE LINE OF SAID 20-FOOT WIDE EXISTING EASEMENT; THENCE NORTHEASTERLY ALONG SAID WESTERLY SIDE LIME NORTH 33 DEGREES 44 MINUTES 21 SECONDS EAST 9.06 FEET; THENCE NORTH 51 DEGREES 35 MINUTES 00 SECONDS EAST 30.02 FEET; THENCE NORTH 62 DEGREES 20 MINUTES 00 SECONDS EAST 57.21; THENCE NORTH 81 DEGREES 15 MINUTES 00 SECONDS EAST 155.00 FEET; THENCE NORTH 68 DEGREES 48 MINUTES 00 SECONDS EAST 75.41; THENCE NORTH 55 DEGREES 43 MINUTES 55 SECONDS EAST 119.73 FEET TO THE POINT OF BEGINNING. PARCEL D: AN EASEMENT FOR INGRESS AND EGRESS OVER PRIVATE DRIVEWAY AND FIRELANE LYING WITHIN A STRIP OF LAND 24 FEET WIDE, AS SHOWN ON PARCEL MAP NO. 21911, FILED IN BOOK 284 PAGES 10 AND 11 OF PARCEL MAPS. EXCEPT THEREFROM ANY PORTION LYING WITHIN PARCEL A, ABOVE
MALIBU 135

PUBLIC NOTICE
NOTICE OF TRUSTEE'S SALE TS No. **CA-18-825804-CL** Order No.: **DEF-507636 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 2/14/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.** A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 to the Financial Code and authorized to do business in this state, will be held by duly appointed trustee. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. **BENEFICIARY MAY ELECT TO BID LESS THAN THE TOTAL AMOUNT DUE.** Trustor(s): **Iris Martin, an unmarried woman** Recorded: **2/16/2007** as Instrument No. **20070337577** of Official Records in the office of the Recorder of **LOS ANGELES** County, California; Date of Sale: **7/23/2024** at **10:00 AM** Place of Sale: **Behind the fountain located in Civic Center Plaza, located at 400 Civic Center Plaza, Pomona CA 91766** Amount of unpaid balance and other charges: **$4,638,915.21** The purported property address is: **27009 SEA VISTA DRIVE, MALIBU, CA 90265** Assessor's Parcel No.: **4460-017-038 NOTICE TO POTENTIAL BIDDERS:** If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. **NOTICE TO PROPERTY OWNER:** The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call **916-939-0772** for information regarding the trustee's sale or visit this internet website **http://www.qualityloan.com**, using the file number assigned to this foreclosure by the Trustee: **CA-18-825804-CL**. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. **NOTICE TO TENANT:** You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call **916-939-0772**, or visit this internet website **http://www.qualityloan.com**, using the file number assigned to this foreclosure by the Trustee: **CA-18-825804-CL** to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. **NOTICE TO PROSPECTIVE OWNER-OCCUPANT:** Any prospective owner-occupant as defined in

Section 2924m of the California Civil Code who is the last and highest bidder at the trustee's sale shall provide the required affidavit or declaration of eligibility to the auctioneer at the trustee's sale or shall have it delivered to QUALITY LOAN SERVICE CORPORATION by 5 p.m. on the next business day following the trustee's sale at the address set forth in the below signature block. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. If the sale is set aside for any reason, including if the Trustee is unable to convey title, the Purchaser at the sale shall be entitled only to a return of the monies paid to the Trustee. This shall be the Purchaser's sole and exclusive remedy. The purchaser shall have no further recourse against the Trustor, the Trustee, the Beneficiary, the Beneficiary's Agent, or the Beneficiary's Attorney. If you have previously been discharged through bankruptcy, you may have been released of personal liability for this loan in which case this letter is intended to exercise the note holders right's against the real property only. Date: **QUALITY LOAN SERVICE CORPORATION 2763 Camino Del Rio S San Diego, CA 92108 619-645-7711 For NON SALE information only Sale Line: 916-939-0772 Or Login to: http://www.qualityloan.com Reinstatement Line: (866) 645-7711 Ext 5318** QUALITY LOAN SERVICE CORPORATION . TS No.: **CA-18-825804-CL** IDSPub #0202866 6/20/2024 6/27/2024 7/4/2024
MALIBU 137

2024116161
FICTITIOUS BUSINESS NAME STATEMENT
THE FOLLOWING PERSON IS (ARE) DOING BUSINESS AS:
1. V V VAPE
22627 PACIFIC COAST HIGHWAY, MALIBU, CA 90265, LOS ANGELES COUNTY
Articles of Incorporation or Organization Number (if applicable): 201924210634
Registered Owner(s):
1. BASEKIN INC
1628 S WESTGATE AVE 205, LOS ANGELES, CA 90025
If Corporation or LLC- CA State of Incorporation/Organization
CA
This business is conducted by: A CORPORATION
The date registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime).
Signed, BASEKIN INC, WEILING TOK, CEO
This statement was filed with the County Clerk of Los Angeles County on 5/30/2024.
NOTICE IN ACCORDANCE WITH SUBDIVISION (a) OF SECTION 17920, A FICTITIOUS NAME STATEMENT GENERALLY EXPIRES AT THE END OF FIVE YEARS FROM THE DATE ON WHICH IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN THE RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION.THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONS CODE).
Publish in The Malibu Times: 6/20, 6/27, 7/4, 7/11/2024
MALIBU 138

NOTICE OF PUBLIC HEARING
NOTICE OF INTENT TO ADOPT A MITIGATED NEGATIVE DECLARATION
The Los Angeles County Hearing Officer will conduct a public hearing to consider the project described below. A presentation and overview of the project will be given, and any interested person or authorized agent may appear and comment on the project at the hearing. The Hearing Officer will then consider to approve or deny the project or continue the hearing if it deems necessary. Should you attend, you will have an opportunity to testify, or you can submit written comments to the planner below or at the public hearing. If the final decision on this proposal is challenged in court, testimony may be limited to issues raised before or at the public hearing
Hearing Date and Time: Tuesday, July 16, 2024 at 9:00 a.m.
Hearing Location: Hall of Administration, 320 W. Temple Street Room 150, Los Angeles, CA 90012. Virtual (Online) at bit.ly/ZOOM-HO. By phone at (669) 444-9171 or (719) 359-4580 (ID: 824 5573 9842).
Project No.: R2014-03698-(3)
Project Location: 24600 Thousand Peaks Road, within the Santa Monica Mountains Planning Area
Applicant: Raymond Tran
CEQA Public Review Period: June 13, 2024 to July 16, 2024
Project Description: Minor Coastal Development Permit to authorize the construction of a 10,803-square-foot, 18-foot-tall single-family residence
More information: Tyler Montgomery 320 W. Temple Street, Los Angeles, CA 90012. (213) 974-6411. tmontgomery@planning.lacounty.gov. planning.lacounty.gov.
Case Material: https://bit.ly/R2014-03698
If you need reasonable accommodations or auxiliary aids, contact the Americans with Disabilities Act (ADA) Coordinator at (213) 974-6488 (Voice) or (213) 617-2292 (TDD) with at least 3 business days' advanced notice.
6/20/24
CNS-3823876#
MALIBU TIMES
MALIBU 139

NOTICE OF PUBLIC HEARING
The Los Angeles County Hearing Officer will conduct a public hearing to consider the project described below. A presentation and overview of the project will be given, and any interested person or authorized agent may appear and comment on the project at the hearing. The Hearing Officer will then consider to approve or deny the project or continue the hearing if it deems necessary. Should you attend, you will have an opportunity to testify, or you can submit written comments to the planner below or at the public hearing. If the final decision on this proposal is challenged in court, testimony may be limited to issues raised before or at the public hearing
Hearing Date and Time: Tuesday, July 16, 2024 at 9:00 a.m.
Hearing Location: Hall of Administration, 320 W. Temple Street Room 150, Los Angeles, CA 90012. Virtual (Online) at bit.ly/ZOOM-HO. By phone at (669) 444-9171 or (719) 359-4580 (ID: 824 5573 9842).
Project No.: 2020-000089-(3)
Project Location: 26066 Mulholland Highway, within the Santa Monica Mountains Planning Area
Applicant: Arfakhashad Munaim
CEQA Categorical Exemption: Class 1 and Class 4
Project Description: Minor Coastal Development Permit for removal of several unpermitted improvements that encroach into the protected zones six oak trees, as well as the retroactive approval of a swimming pool, footbridge, and a driveway spur that encroaches into the protected zones of nine oak trees.
More information: Tyler Montgomery 320 W. Temple Street, Los Angeles, CA 90012. (213) 974-6411. tmontgomery@planning.lacounty.gov. planning.lacounty.gov.
Case Material: https://bit.ly/2020-000089
If you need reasonable accommodations or auxiliary aids, contact the Americans with Disabilities Act (ADA) Coordinator at (213) 974-6488 (Voice) or (213) 617-2292 (TDD) with at least 3 business days' advanced notice.
6/20/24
CNS-3823881#
MALIBU TIMES
MALIBU 140

NOTICE OF PUBLIC HEARING
NOTICE OF OAK TREE PERMIT FILING
The Los Angeles County Hearing Officer will conduct a public hearing to consider the project described below. A presentation and overview of the project will be given, and any interested person or authorized agent may appear and comment on the project at the hearing. The Hearing Officer will then consider to approve or deny the project or continue the hearing if it deems necessary. Should you attend, you will have an opportunity to testify, or you can submit written comments to the planner below or at the public hearing. If the final decision on this proposal is challenged in court, testimony may be limited to issues raised before or at the public hearing
Hearing Date and Time: Tuesday, August 27, 2024 at 9:00 a.m.
Hearing Location: Hall of Administration, 320 W. Temple Street, Room 150, Los Angeles, CA 90012. Virtual (Online) at bit.ly/ZOOM-HO. By phone at (669) 444-9171 or (719) 359-4580 (ID: 824 5573 9842).
Project No.: 2023-001704
Project Location: 537 Canon View Trail within the Santa Monica Mountains Coastal ZonePlanning Area
Applicant: Howard Elston
Project Description: OTP to retroactively authorize encroachments into the protected zones of two oak trees in association with the placement of permeable pavers beneath one oak tree and the repair of a fence beneath a second oak tree.
More information: Jon Schneider 320 W. Temple Street, Los Angeles, CA 90012. (213) 974-6411. jschneider@planning.lacounty.gov. planning.lacounty.gov.
Case Material: https://bit.ly/PRJ2023-001704
If you need reasonable accommodations or auxiliary aids, contact the Americans with Disabilities Act (ADA) Coordinator at (213) 974-6488 (Voice) or (213) 617-2292 (TDD) with at least 3 business days' advanced notice.
6/20/24
CNS-3824275#
MALIBU TIMES
MALIBU 141

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24NNCP00276
Superior Court of California, County of Los Angeles
Petition of: ELENA KARELINA
TO ALL INTERESTED PERSONS:
Petitioner: ELENA KARELINA a petition with this court for a decree changing names as follows:
Present Name: ELENA KARELINA Proposed Name: KARELINA NIKOLA SUSKIN
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: AUG 23, 2024 Time: 8:30 AM, Dept.: V
The address of the court is:
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
LASC-NORTHEAST DISTRICT ALHAMBRA COURTHOUSE, 150 WEST COMMONWEALTH AVENUE, ALHAMBRA, CA 91801
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): The Malibu Times
Date: JUN 10, 2024
ROBIN MILLER SLOAN, Judge of the Superior Court
DAVID W. SLAYTON Executive Officer/Clerk of Court
PUB: 6/20, 6/27, 7/4, 7/11/2024 The Malibu Times
MALIBU 142

NOTICE OF PUBLIC HEARING
CITY OF MALIBU
PLANNING COMMISSION

The Malibu Planning Commission will hold public hearings on **MONDAY, July 15, 2024, at 6:30 p.m. in the Council Chambers, Malibu City Hall**, 23825 Stuart Ranch Road, Malibu, CA, and via teleconference on the projects identified below.

CONDITIONAL USE PERMIT NO. 24-007 - An application to allow for the operation of Wally's, a new 2,580 square foot interior space to consist of a 1,166 (294 square feet of outdoor seating) square foot restaurant and 1,708 square foot retail area; the restaurant consists of indoor and outdoor seating with onsite consumption of wine and spirits (California Department of Alcoholic Beverage Control License Type 41 On-Sale General – Eating Place); the 1,708 square foot retail area will also include 380 square feet of area for the sale of offsite consumption of wine and spirits (ABC License Type 21 - Off-Sale General license); this conditional use permit shall be in compliance with Planning Commission Resolution No. 20-17, including but not limited to no live entertainment or amplified sound music and adopted hours of operation; previous approvals for the Cross Creek Ranch shopping center (formerly known as La Paz Ranch) are available at malibucity.org/lapaz

Location: 23465 Civic Center Way, Units 750 and 760
APN: 4458-022-032
Zoning: Community Commercial (CC)
Applicant/Owner: Cross Creek Ranch Malibu, LLC
Appealable to: City Council
Environmental Review: Categorical Exemption CEQA Guidelines 15301
Application Filed: May 3, 2024
Case Planner: Richard Mollica, Planning Director
(310) 456-2489, ext. 346
rmollica@malibucity.org

COASTAL DEVELOPMENT PERMIT NO. 22-003, VARIANCE NOS. 22-024 AND 23-004, AND SITE PLAN REVIEW NO. 22-029 - An application to construct a new two-story, 8,520 square foot single-family residence with a 4,884 square foot basement, swimming pool, spa, driveway, retaining walls, grading, landscaping, and new onsite wastewater treatment system including variances for construction on slopes steeper than 2.5:1 and a fuel modification encroachment into Environmentally Sensitive Habitat Area (ESHA) and reduction of the 100-foot ESHA buffer; and a site plan review for building height up to 28 feet with a pitched roof

Location: 20741 Las Flores Mesa Drive
APN: 4450-030-021
Zoning: Rural Residential-Two Acre (RR-2)
Applicant: Cole Smith
Owner: The Apollo Trust
Appealable to: City Council
Environmental Review: Categorical Exemption CEQA Guidelines Section 15303(a)
Application Filed: January 11, 2022
Case Planner: Adam Pisarkiewicz, Contract Planner
(949) 489-1442
pisarkiewicz@civicsolutions.com

EXTENSION OF COASTAL DEVELOPMENT PERMIT NO. 14-028 AND VARIANCE NOS. 14-012 AND 15-013 - A request to extend the Planning Commission's approval for the construction of a new 7,237 square foot single-family residence with attached garage, swimming pool, spa, and roof deck on a beachfront lot and removal of an existing rock revetment, including a variance for construction on steep slopes and a variance for construction of a shoreline protection device to allow for the continued protection of an existing slope and surrounding properties

Location: 31438 Broad Beach Road
APN: 4470-017-065
Zoning: Single-family Medium (SFM)
Applicant: Jackson McNeill
Owner: 2XMD Partners LLC
Appealable to: City Council
Environmental Review: Categorical Exemption CEQA Guidelines Sections 15303(a) and 15303(e)
Extension Filed: March 12, 2024
Case Planner: Tyler Eaton, Senior Planner
(310) 456-2489, extension 273
teaton@malibucity.org

For the projects identified above with a categorical exemption for environmental review, pursuant to the authority and criteria contained in the California Environmental Quality Act (CEQA), the Planning Director has analyzed these proposed projects and found that they are listed among the classes of projects that have been determined not to have a significant adverse effect on the environment. Therefore, the projects are categorically exempt from the provisions of CEQA. The Planning Director has further determined that none of the six exceptions to the use of a categorical exemption apply to these projects (CEQA Guidelines Section 15300.2).

Extension requests will be presented on consent calendar based on staff's recommendation but any person wishing to be heard may request at the beginning of the meeting to have the application addressed separately. Please see the recording secretary before start of the meeting to have an item removed from consent calendar.

A written staff report will be available at or before the hearing for the projects. All persons wishing to address the Commission regarding these matters will be afforded an opportunity in accordance with the Commission's procedures.

Copies of all related documents can be reviewed by any interested person at City Hall during regular business hours. Oral and written comments may be presented to the Planning Commission on, or before, the date of the meeting.

LOCAL APPEAL – A decision of the Planning Commission may be appealed to the City Council by an aggrieved person by written statement setting forth the grounds for appeal. An appeal shall be filed with the City Clerk within ten days following the date of action (15 days for tentative maps) for which the appeal is made and shall be accompanied by an appeal form and filing fee, as specified by the City Council. Appeal forms may be found online at www.malibucity.org/planningforms or in person at City Hall, or by calling (310) 456-2489, extension 245.

IF YOU CHALLENGE THE CITY'S ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE CITY, AT OR PRIOR TO THE PUBLIC HEARING.

Richard Mollica, Planning Director

Publish Date: June 20, 2024
MALIBU 143

REQUEST FOR PROPOSALS
Notice is given that proposals for the Exclusive Franchise Contracts for the Areas of Bassett/Valinda/San Jose Hills/West Puente Valley, Charter Oak/Covina, La Crescenta/Montrose, Rowland Heights/South Diamond Bar, South San Gabriel/Whittier Narrows, and South & West Whittier/East La Mirada/Los Nietos/Sunshine Acres (BRC0000448) will be received per the instructions listed on the RFP until 5:30pm, Monday, July 22 , 2024. There will be an optional online Proposers' Conference on Tuesday, July 9, 2024, at 10am. To participate, proposers will need to sign in using the electronic sign-in sheet accessible at the following link: https://pw.lacounty.gov/contracts/opportunities.aspx. The estimated total annual contract amount for Bassett/Valinda/San Jose Hills/West Puente Valley is $5,102,000, Charter Oak/Covina is $2,742,000, La Crescenta/Montrose is $2,216,000, Rowland Heights/South Diamond Bar is $4,469,000, South San Gabriel/Whittier Narrows is $863,000, and South & West Whittier/East La Mirada/Los Nietos/Sunshine Acres is $9,390,000. Instructions for accessing the RFP document are available at the following link: http://pw.lacounty.gov/brcd/servicecontracts or may be mailed to you upon request by calling(626) 458-7167 orTDDat(626) 282-7829.
6/20/24
CNS-3821782#
MALIBU TIMES
MALIBU 144

BUSINESS DIRECTORY

FUR BABY SERVICES

To submit a Poppy's Pal photo of your pet, please email to: office@malibutimes.com
200DPI as jpg or pdf file. Include pet's name along with a clever caption, and/or their name, breed and age.
Poppy's Pall photos are published in the order in which they are received.

★ POPPY'S PALS ★

Amber Rose is a red-fox Labrador, she has on her birthday princess hat! Amber turned five years old June 7, 2024. She lives on Point Dume with Veronique Haddock. Amber's hobbies are swimming at Broadbeach, a chasing a basketball and opening presents!

CONTRACTOR DIRECTORY

PROFESSIONAL DIRECTORY

BUSINESS & SERVICES

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SPORTS

The Rev. Stickney leads in church and on tennis court in Malibu

Stickney has also been the head coach of the Malibu High boys and girls tennis teams for five years

By McKENZIE JACKSON
Special to The Malibu Times

The Rev. Dr. Joy Stickney preached a message of togetherness to the congregation of St. Aidan's Episcopal Church of Malibu on a bright and clear Sunday.

"This morning, Jesus looks at each of us. As he did at those who were sitting around him," explained the minister of over two decades. "He reminds us and explains, 'Here are my mothers and brothers, whoever does the will of God is my brother, and sister and mother.' So take heart and look around at each other. Here are your brothers and sisters, mothers and fathers. This is your family on way of love."

Stickney explained chapter three of the Bible's book of Mark in her sermon. She led the gathered church members and visitors in song, prayer, and communion during the June 9 service in St. Aidan's worship hall. Stickney mingled with parishioners as some drank coffee and munched on snacks after the service. Her husband of 10 years, Paul Brady, and some of their nine children were also present.

Stickney, 54, is in service of people she is striving to know.

"I'm at a place of giving back and gleaning from other religions, other cultures, and trying not to be judgmental," she said. "I'm not at a church that is conservative. Everything is about God's grace and love."

Preaching is one of Stickney's major callings in life. Another involves her stepping away from the pulpit and removing her clergy wear to adorn athletic gear, pick up a tennis racket and step on the court. Yes, the minister is also a talented tennis athlete, who plays at least twice a week. Stickney has also been the head coach of the Malibu High School boys and girls tennis teams for five years.

Stickney, an avid tennis player since she was youth, coached the Sharks' girls squad to a second-place finish in the Citrus Coast League during the fall season. She guided the Malibu boys group to a league title in the spring.

Stickney has a fluid leadership style and loves teaching high schoolers the game she enjoys.

"These kids are just the best," she detailed. "That is really why I do it. They are open to me being a part of their lives. They love the sport. They keep at."

Rev. Ed Mikovich, St. Aidan's associate priest, said coaching and preaching involve being genuine and gaining trust.

"Once you do that — I think her players would agree with me — she is never condescending," Mikovich, also a baseball coach, said of Stickney. "She builds positives while showing you your faults in technique. It's all based in this positive attitude."

Athena Ram, a standout singles and doubles player for the girls team during her high school years, said Stickney knows how to adjust her coaching style for individual players.

"I've always found her supportive, even when correcting, and always willing to take as much time as needed to improve our individual skills and have the team function as best as possible," she said. "I think she cares about us as more than players, but as people and that definitely shows in her coaching."

Stickney was born in Boston, but lived in Costa Rica, Guatemala, and the Philippines as a youth because of her father Robert Stickney's work in appropriate technology.

Her desire to help others and road to eventually donning a pastoral robe began while living in the Philippines for six years.

"I saw how I was so privileged," Stickney said. "I had all my needs taken care of. I had parents who loved me, an amazing home, family, and a loving life. There was nothing I did to earn that."

She, one of three siblings, worked at a settlement home in Manila, the Philippines' capital, where she helped take care of young children and babies, whose parents didn't have the means to raise them.

"It broke my heart," Stickney said. "I thought, 'Why was I born who I was instead of someone else?'"

Stickney's dad and her mother, Lyn Stickney, played tennis, so when she was a sixth-grader, they enrolled her in tennis lessons.

"I just loved going there," she said of her early tennis lessons on a clay court. "Ever since then I have played."

Stickney played high school tennis at an international school and college tennis at Oberlin College and Conservatory in Ohio.

She studied theology in graduate school for her own personal growth and worked at church in her early 20s. An introvert, Stickney had no desires to serve and volley toward the pulpit even though fellow churchgoers urged her to go into ministry.

"People challenged me," Stickney said. "I didn't like speaking in public. I ran out of excuses as to why I wasn't qualified. Eventually, the question wasn't, why didn't I want to do this, but why not."

Stickney became an ordained minister in 1999. The next year, she was the rector at St. Augustine by-the-Sea Episcopal Church in Santa Monica. The reverend moved north in the summer of 2005 after she interviewed for an open position in the pulpit at St. Aidan's.

Stickney fell in love with the church's members immediately. She recalled dining with three St. Aidan's worshippers at a Zuma Beach restaurant.

"We saw these dolphins in the ocean," Stickney remembered. "That is always a sign of God's creation and positivity. It resonated with me being close to the ocean, nature. I was sold."

The preacher brought her tennis racket to Malibu. Stickney started serving, backhanding, and smashing tennis balls at the Malibu Racquet Club around a decade ago. After two of her daughters graduated from Malibu High five years ago, Stickney missed being at the school. The school happened to be looking for a tennis coach, so Stickney was hired.

Stickney has coached the Sharks boys and girls teams to league championships and CIF tournament appearances in her years as coach. She isn't shy about getting on the court with the Sharks to play doubles during practices.

Stickney also plays with tennis teams in Westlake Village and Calabasas.

Amar Taha, the top singles player on the boys team this past season, has heard Stickney is a talented tennis player and hopes to play her in a match one day.

"She is a passionate coach that cares about her players," he said. "The tennis team had a great season this year, and that is in large part to Coach Stickney. She challenges us to be the best versions of ourselves on and off the court."

Stickney and her husband have fostered numerous children and adopted four. She said being a mom, preacher, and tennis coach cause her to have a busy schedule, but she is meant to work hard.

"I'm called to do all I can in this life," Stickney noted. "I don't believe I was created to just benefit myself."

She said her roles meld together.

"I look at the big picture as a tennis player," Stickney said. "Who is the strongest player in doubles? How did I earn my last points? If it is not a positive experience,why am I out here?

"[It's] The same with ministry. It needs to be about joy and working together for the betterment of everybody. It relates to family also. The thing I have gleamed more now is to stay calm and be patient and you will figure it out. Some grace or divine intervention will help you figure it out."

Mikovich said Stickney exudes the love of Christ.

"She allows everybody to feel the welcome we proclaim on all of our signs," she said. "We go out of our way here to make sure 'All our welcome' doesn't mean, 'All our welcome who agree with me.' Joyce personifies the idea that inclusion is love."

The Rev. Dr. Joy Stickney (center) leads a service at St. Aidan's Episcopal Church of Malibu. In addition to heading up the church, Stickney is also a tennis player and coach. Photo by McKenzie Jackson

CROSSWORD

The New York Times Crossword

Edited by Joel Fagliano No. 0516

ACROSS

1 Seabird's nesting spot, say
5 Musical lead-in to beat
9 Pounds, perhaps
14 Ostracize
15 Schreiber of "Asteroid City"
16 Word with secret or school
17 *Gone
19 How high rollers want to live
20 "Shirt Front and Fork" sculptor, 1922
21 Life lines, for short?
22 Like some peanuts and celebrities
24 *Stone tool
27 Scenarios to consider
28 Tailored item that can have tails
29 Lessens
33 Bit of a bluff
36 *Scoop received in a call
38 Back
40 Colorful variety of lettuce
42 They might be targeted
43 *Shall
45 With every detail perfect
47 Vegetable that's a letter off from an Ivy
48 Notable Guinness
50 Aromatic welcome gift
52 *It gets the ball rolling
56 "Ah, yes ..."
59 The Reds, on a scoreboard
60 Give the name of
62 Final points in scores?
63 When read forward and then backward, motto that suggests how to interpret this puzzle's starred clues
66 Say "I dunno," say
67 Where to find a very wet sponge
68 Actor Wilson
69 Biblical verb with "thou"
70 Whirl or swirl
71 Part of M.I.T.: Abbr.

DOWN

1 Rae of "American Fiction"
2 Repetitive clicking sound?
3 Disappointing stocking stuffer
4 Dir. from Atlanta to Athens
5 Tylenol alternative
6 Some Guinness records
7 Title for Al Sharpton: Abbr.
8 How the fish in nigiri is served
9 The whole world in your hands?
10 Uninvited party guest
11 Stag
12 Competitive advantage
13 Unwelcome surprise in a glass of fresh-squeezed juice
18 Zero
23 Down more than
25 Neighbor of Leb.
26 Carpenter or mason
30 World-weary
31 Michael Jackson's first concert tour after the Jackson 5
32 Texting format inits.
34 Craft measured in cubits
35 Italian dessert
37 Head of lettuce?
38 "I have to ___ ..."
39 School fig.
41 Where more than 60% of Fortune 500 companies are incorporated
44 Goes over again
46 Athlete with two Grammy-nominated spoken-word albums
49 Participated in a spin class
51 Apple Music predecessor
53 It's a start
54 Flash
55 Collaborator on 1980's "Double Fantasy"
56 Coffee order specification
57 Stag
58 Falco of "The Sopranos"
61 Having a kink, maybe
64 Was ahead
65 Louis XIV, par exemple

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